

A Hyksos Triumph

part I

"How the metaphor and symbols of all mythological entities connect to present day events and why these events happen coming together as a hyksos conspiracy wearing the guise... of our saviors"

A Hyksos triumph 1 (remake) (full video)

<https://www.bitchute.com/video/n3gBF7OjcJpz/>

TRANSCRIPT

You have been made familiar by now with the moon-map, in how the moon has a photo-imprint of a certain era's earth-scape. That of the entire plane rather than the planet.

I shall take you to a fellow mystic named 'Eliphas Levi' who drew the image of a much misunderstood figure. This figure has cleverly been demonized.. but is in truth a collection of metaphors.

The name of this creature is "Baphomet" and the word actually translates to "baptism of wisdom", the associated horned figure is not a satanic idol whatsoever. The 'as above, so below' gesture the "creature" makes points to the moon and its reflection. It is itself obvious only to those who are familiar with the moon map.

Its horns are a symbol of strength, its flame the fire of knowledge, the pentagram is a symbol of man, the caduceus for the balance between sulfur and mercury (bat kol), morning and day, divine will and magnetism.

It's a misconception that it represents "the devil", as all strivings to self sufficiency and knowledge are considered to those who enslave man.

I explain this to assure you that the idea of Satan is itself artificial. It was Aleister Crowley that explained himself as to consciously invert the judeo-christian law in rebellion and after watching this video... you may understand why.

Let's start at the beginning.

The measurements of our true plane were at first common knowledge, but this culture started to wane because man was easily dis-tracted.

It then became a king's rite, where it was passed on through pha-ra-oh (the living ra, or son of re). It was the knowledge that our plane existed in cycles that ended and restarted, and the true history of the age of man.

This was explained through the metaphorical "gods" as for instance the benu (heron of heliopolis) was associated with osiris (water) and ra (sun) and so became the phoenix (rebirth), and this too occurred in the age of man.

Many such gods are metaphorical icons to tell stories otherwise untold.

How we speak today is both phonetically and practically inferior, as proves etymology to its declining nigh tangible substance..

As all sounds prove cymatics.. are more physical than statue.

As far as etymology takes us, written history can still shed some light on history.. albeit, in limited, eventually revised (by symbolism) fashion.

When the Hyksos of Babylon tried to steal the king's rites of Egypt, they murdered the pha-ra-oh Sequenre Tao, he is henceforth known as "the one-eyed king". Though his generation tried to banish these Hyksos lead by King Apophis.. these Hyksos managed to instead take the Levant with help of the Phoenicians.. which were the Irish.

It were these Irish that were ruddy, as the line of "David" would be, and should not be confused with modern day Irish. Their trade route spanned the entire coastline from the Levant to the Celtic Land (and more). But it were the Hyksos that butchered the tribes of the Levant and took their place as a new mixed multitude know as Canaanites.

"we believe that the Isrealites, or Hyksos, were Scythians displaced from Ireland during the great Age of Catastrophe. We believe they were the "Shepherd Kings of Foreign Lands," that historians have been so hard pressed to identify. We believe that they had several communities in Egypt, and that they were originally, before their physical displacement, of Irish ancestry."

They then warped history in their favor, as they wrote the tanakh from the accounts of the Enuma Elish familiar to them, and the king's rites stolen from Egypt with them as the central figures, replacing actual historical people with their fiction, such as for example "Nimrod" in place of Sargon, and so on.

They warped the symbolism of the plane and its cycles to demonize them in the minds of man; hidden behind a ban on knowledge from the story of the garden of Eden, and cleverly encrypted as a tale of a dragon (power and wisdom) that fell from grace.

It was ensured that the greatest sin was that of seeking knowledge, as that equated to wanting to usurp "God"; arrogance and pride!.. and the second worst was seeking self-sufficiency, as that was all that stood against the total enslavement of mankind to the Hyksos.

Therefore, it was important that a system was to be erected, one of hierarchy, so that the many would require no thought nor skill for themselves unless it was ordained by a superior, and these superiors were considered authority.. as those without ordain were; subjects.

But Rome followed Greece.

It was the rise of philo-sophia. Its etymology being 'love of knowledge' and the heathen, its etymology being flat(land)-dweller.. in the hellenist world that inspired the Romans so that the plan of Hyksos domination was stopped in its tracks..

But at this time the Hyksos were in power in the form of Sanhedrin (Pharizee).. and the Sanhedrin had a plan B.

For the record, there were several groups in the Levant at the time of the following acts, the Pharizee were "interpreters of the law (mishna), remnant of the chasidee's, trying to establish a 'priestly kingdom' and adherents of the 'law of Moses' (who never existed).

Although plan A was for them to ally themselves with the for more popular remnant of the Chasidee's; the 'sons of Sadok' that we know today as Essenans. These Essenans were zealots, insisting on a narrative of three messiahs .This did not connect well with the Pharizees.

There grew a conflict between these two groups.

Large enough to not allow the priest class Sadducee (Abrahamic, Thora adhering) to take over.. and as they watched from the sidelines.. plan B was set in motion.

While Herod sided with Rome, it was perhaps logical that the threatened zealots regrouped and Qumran and elected their first and second messiah; a priestly king and kingly priest names 'James the Just'. It caused confusion.

But the Sanhedrin could use the zealots against Rome well, and sent out an agent to meet them. This agent was Saul.

The zealots had little interest in trading the herodian rome for a revival of Pharizee rule.. they wanted to establish the rule of the Nasorean.

Saul then confronted James the Just and caused his death by stoning (accounted as the stoning of Stefanus; the name meaning 'crown').

After this, Saul changed his name to Paul and was sent to spread idol worship in the gentile nations (plan B) in the form of Samael, the pierced serpent. A story of self sacrifice and the rejection of all worldly possessions.. all to weaken the people of wherever its teachings settled. This is described and admitted often with glee by rebbe's.

Paul was too.. sent to Rome.

Rome at this time was already quite familiar with the figure that we shall from now on call the 'Yeshu version' now Yeshu means the name that 'shall forever be blotted out' (rejected).

It is under this name that what the gentile nations call 'Jesus', the undermining story is written in the 'holy scriptures' of the isrealites.

Rome fused this figure easily with some of their misinterpreted 'gods' from greece. And so came to be the sects such as the Orphic (serpent sect) who worshipped the 'firstborn son' as 'Phanes' to which the cult of Mithras diminished.

This evolved with added influence from the Levant.. to become the early church; a warped version of that of James the Just who based his beliefs (loosely!) on the kings rites of Egypt. (as is proved by the Qumran scroll the gospel of peace alignment).

This church was recreated to steer all away from the truth of both our plane.. and our being.

The evolution of churches and subforms of christianity aside: it has been a slave chain gang to this day. A servitude to the lineage of Hyksos, well funded by the bloodlines of Phoenician wealth (the Redshields, or Rothschilds) as was recorded... when the Rothschilds purchased the land of so called 'Israel'.

Christians to this day flock to the aid of the zionist agenda. In particular evangelicals. Most of which are rising stars in todays political arena.

These people are agents of the Hyksos and Red Shields, demonizing all that oppose their Christian enslavement as "Satanists" and "Pedophiles" because these two allegations are the most heinous to society it is the perfect smear against your opponents. It shuts down reason and steers people to emotion.

So you see, this "biblical" operation is nothing but a ploy.

A ploy to which we are all targeted. We.. seeking self sufficiency. Nature... The tangible.

It is they who are creating the internet of things, by selling the idea that it is a necessity to triumph over the problem (they) presented with a fake pandemic.

The triumph and celebration shall be the same as after world war 2, a grave error in our judgement that our liberators are such, while being our enslavers, eroding our sovereignty, replacing it with re-creation and re-conditioning.

No, these agents may think of us as little more than a process in a pelican (alchemical bowl) to reach by design of the warped version of the king;s rite the "perfect man(kind)", as a 'joined after separated and purified' body. And they know, they know the forces unseen, cymatic and all, which move us, to put us 'under pressure' or 'purification by fire'.

And although there is much to be said about this method in a positive light, as it does urge us, by necessity, like a stern father's talk-down to "repent" from our conditions of self destruction we have lived under for decades.., this process should be motivated honestly, overtly;

Through the light of knowledge, education.
Not shadowy manipulations.

I digress..

The cymatic knowledge they employ.. is the physical side to sound from which all springs forth, and which reverberates all strings. Architecture in the unseen, programming the waters.

Our waters.

You.

Why do you think they so worshipped the sun? Allocated lists of names and tall tales to it, such as the son of the sun; Apollo, the comet of the Druids; Thor, or directly as Mithras (the story of old sun Saturn and its rings).

We will get to that one.. in part 2.

It is because the sun.. is an emitter of cymatic resonance. A literal programmer of life.

Energiser.

Audience.

The sun is the most high.

Or so they say.

Remember the cycles? The metaphorical rebirth.
Remember the true shape of the plane

There were more than one sun.

Now before you go "ah, yes in the cosmos".. let me remind you of the prismatic wealth of etymology, my favorite key;

uni-verse = the whole world

world = age of man (wer+ald)

planet = smaller section of plane

plane = flat

cosmos = the whole world

Now remember the solar system.

Not even I know whether there is a second, third or fourth sun (at this time) simultaneously, but there was one prior to the one we know today moving in its analemma course over our known plane with clear signs of a past disturbance to its recovering margin. There is after all the account of metaphor and symbol we shall together journey into.

And the sun.. had a father.

There are many versions to this that can be presented;

Thor had Odin (the Druid)
Apollo had Zeus (the Radiant)
Horus had Ra/Re (The Rising)

And I must add that the latter is complicated as we are speaking of the Osiris-Re, as the father (sundisk wearing Benu). We will explore this very subject soon.

An old sun traded for a new sun.

A previous sun in the form of a tree, or a mountain.. a black.. magnetic mountain with rings, a saturn.

Possibly...

The error of our current sun's path in the analemma shows that certainly a sort of cataclysm occurred. But was it truly an upset, or was it perhaps.. its 'creation' itself that came to exist with a bang and turned to stone many a material that was incompatible; silicon perhaps?

Certainly hard to imagine; some researchers have investigated certain objects deemed mountains to have the interior of (gigantic) skulls, detailed to precision as they should look inside; arterial canals intact.

And was it not Enoch that wrote of giant trees that were once cut down, because man was too loud?

We will investigate these subjects through many a symbol.. worry not.

Alas, I too am but a researcher with increasing number of questions to this matter, and that which is unveiled.. but my theory is this.. whatever its affairs.

The sun we know is man-made.

And that puts into a new perspective the efforts of those deemed "satanic" and anti human to dim the sun and reduce the carbon levels (carbon based life).

Perhaps hoping to return to the ‘authority’ (cymatic programming) of a previous “sun” that resonated with the silicon based life.

It is after all the side that makes itself look like the saviors that actively promote the internet of things (Elon Musk, Donald Trump etc.) by creating a precondition by which everyone looks to cryptocurrencies and online activism (truth social, etc.) requiring eventually.. a lot of data centers. Do not forget that Elon Musk is himself the pusher of neuralink tech, chipping, AI and a plethora of (fake) space-oriented programs.

This therefore may seem that the so called saviors wouldn’t mind the sun to be thrown out of the window either.. ah.. temporarily yes..

For a great rebirth!

They are building cities such as Astana, to worship “the sun”.
And Neom. To worship it more.

It is the greater Israel project we speak of; Neom shall be the capitol of it, and is drenched in sun-worship symbolism. It was always the intended outcome; the Hegelian dialectic. All it took to rally the people behind the idea was to demonize all non-Judeo-Christians.

And promote all Zionist Israel firsters acting as heroic front fighters against government overreach in a ‘pandemic that never was’.
It is a theater play to mold the minds of man.

Let us now establish these claims. We will start with our most distant past.. and once more reach the current surface.. refreshed with knowledge.

“And from there, I went to the middle of the Earth, and saw a blessed, well watered place, which had branches which remained alive, and sprouted, from a tree which had been cut down.

And there I saw a holy mountain, and under the mountain, to the East of it, there was water, and it flowed towards the South.”

~ Book of Enoch 26:1-2

By now you must be familiar with the work of Ewaranon, he established by his efforts that they have lied about the shape and history of our plane, and still his quest is ongoing, deeply investigating the shape and history of the micro-cosm.. in this case architecture of our plane’s objects of interest and infrastructure.

My quest is different. It is a quest to explain how, why and by whom the knowledge uncovered by those such as Ewaranon was hidden.
And finally..

To prove that it is the triumph in the making, always intended, that threatens our humanity, not that which is presented.

It is the ailment of thoughtlessness, the mentality of the order-follower; the consumer of events that has and would lead us through such illusions of triumph only to further the hyksos intent forged long, long ago.

But worry not, this is a joint effort, none of us are alone in our quests.

Let's confront this mentality.

Did you think humanity fighting free would be made possible by a device created by the military industrial complex owned by the very people it claims to fight against.. 'The Internet' .. truly?

And what does the freedom-fighting movement promote again? It promotes that a deep state consists of 'satanists' and that we should all use crypto currency to get rid of the big bad banks, and although institutions and banks have always been corrupt... THINK!

They were set up.. to fall.. and do so at the appointed time, to be replaced by something more effective at its job. Its job being your servitude, like the matrix movie says: "you are a battery".

Now you may think "but there are privacy coins, and the technology gets better and better at creating a sovereign currency". ahh.. exactly. Better technology.. for a currency requiring latency; datacenters. No, not necessarily those big buildings full of servers.. it is just as easily the sum of all personal rigs. Every house its own server (PC) connected to the cloud.

You see, you might have thought that you were mining coins.. you were not mining coins.

AI was mining your computer for computing data. Not just yours, all of you who mine crypto; together.

While everyone is distracted in a christian paradigm, afraid of satanists that need to be arrested by 'the white hats' .. you are creating the very manifestation of the most 'satanic' creation itself. The sum of everything.

The grant by millions upon millions of home rigs to mine crypto to an AI owned by Palantir (saudi arabia) which is in turn owned by greater israel."

'Interlude' -Shaking my head productions:

She (the machine) started to make its move around 2010. The AI singularity already happened (in 2015) when the internal blockchain went online, was functional. It is only a matter of time before it comes fully strong.

The system of value is an illusion to begin with, but many have replaced dollar signs in their eyes for lasers.

What a joke.

Can you see how this was a grift all along? .. Max Igan (restistance vlogger) says often “it is the tech, all of it”. Max Igan is right.

Let us return to the red line of our quest, let’s speak of the main grift; that of Christianity. Considering I speak from experience as an ex Baconist (mysticist) Christian.. Let us drink some coffee together and talk about “satanism”.

As I’ve previously explained, satanism is the inversion of the Judeo-Christian law.. and greatly misinterpreted as a doctrine of “doing evil”.
Now.. I am not promoting or vouching for satanism, merely explaining it.. so bear with me.

The word ‘satan’ comes from the Arabian ‘sha-itan’ which itself comes from the Egyptian Sha-animal or ‘Seth-animal’; a red creature with a pointy tail.
This creature was associated with Seth, the only god of Egypt deemed evil.

Seth was called the “enemy of man” and dwelled in the desert.

Let’s not call it a coincidence that only during the invasion of the Hyksos into Egypt, Seth was no longer considered evil and even became equal to Horus. The Hyksos probably didn’t see much wrong with Seth’s appearance because they were already familiar with it.

Red skinned and pointy tailed.. does this sound.. familiar to you as well?
Because it sounds rather Phoenician to me..
No, not the type you’ll find on Wikipedia of course.. the type that was Irish.

Let’s make a quick detour to another student of knowledge called ‘mindunveiled’.

>> <https://yewtu.be/channel/UC4TjXPVIYz9Z13SB3vxKuZQ>

Now, this is a bit of a stretch, and yes I’m speculating.

Pointy tale sounds more like a weapon to me than expecting an actual physical appendix to be witnessed on a people, no?
Much of Mindunveiled’s work show that there indeed existed red-skinned people in the area.

Perhaps the Fomorians?

Thing is, the Phoenicians were familiar to the Egyptians long before the Hyksos invaded. And so both Phoenicians and 'red skinned' were familiar to the Egyptians (who considered these red skinned, enemies) before as well.

Long, long before...

"The Formorians were from Atlantis. They were called Fomhoraicc, F'omoraig Afraic, and Formoragh, which has been rendered into English as Formorians. They possessed ships, and the uniform presentation is that they came, as the name F'omoraig Afraic indicated, from Africa. But in that day Africa did not mean the continent of Africa, as we now understand it. Major Wilford, in the eight volume of the "Asiatic Researches," has pointed out that Africa comes from Apar, Aphar, Apra, or Aparica, terms to signify "The West", just as we now speak of the Asiatic world as "The East". When, therefore the Formorians claimed to come from Africa, they simply meant that they came from The West – in other words, from Atlantis – for there was no other country except America west of them. They possessed Ireland from so early a period that by some of the historians they are spoken of as the aborigines of the country."

This may confuse you, because Mindunveiled states they came from 'Atlantis' but Mindunveiled used the wrong map.

We have the right map through the efforts of Ewaranon.

Where 'did' they come from?

The Western Sahara.

The desert as described where Seth came from lies slightly southwest of Ireland. The so-called Seth-animal. They were the Formorians, and very much known to the Irish.. and thus to the Egyptians after.

Looks like the so called African-Americans covering this subject from their angle are quite right about some of their heritage afterall.. but let's not credit them too much.

It was a joint effort.

Let's not forget about the Egyptians, they were first.. right?

WRONG!

"The Poenicians (or more correctly the Kab Ari) were one of the greatest maritime races in the history of the world. They were masters of the oceans and the worlds most proficient architects, shipwrights, woodworkers, traders, and astronomers. There was not a civilization in ancient Europe and Asia that did not owe their existence to the influence of the Phoenicians. This was especially the case with the Egyptians. The civilizations of predynastic Egypt were founded by these mysterious people of unknown origin. The first dynasty of Egypt was made up of Phoenician kings, and the languages

of the two countries are strikingly similar. The language of the Phoenicians was not, as most scholars are wont to believe and advocate, a dialect of Egyptian. On the contrary, the Egyptian language was derived from Phoenician."

Wait.. what? The Egyptians came after the Phoenicians?
Yes.. much so.

They (Phoenicians) were in fact a collection of Irish and Formorians both.
Intermarried.

But something happened that caused an upset between the two. And 'that' was recorded as the story of Seth and Osiris, a metaphor for history.
Not gods as the Hyksos presented and wrote of to show dominance by their zealous babylonian storm diety. This storm-diety, originally Enlil the babylonian god of winds and punishments who tried to eradicate man with a flood, only to be thwarted by the god 'EA'; Babylonian god of 'the waters' and 'artistry' who modelled man in the abzu (waters around the firmament).. eventually became the god of the Tanakh (YHWH).

This surely puts into a new perspective why the Hyksos supported the Seth so much rejected by the Egyptians.. they supported the Formorians over the Egyptians, while the Phoenicians gave their own insurance.. quite a betrayal.

(Isis fooling Horus)

Ofcourse such events are hardly described in the Hyksos account; the Tanakh. But there certainly are paragraphs mentioning the murder of the Pha-ra-oh. And ofcourse of the mythical Babylonian noble 'Abram' that became the equally mythical allfather of Judaism, and murderer of the original Levantine tribes.

(In truth murdered by the Hyksos bluntly)

Abram the Babylonian as in Chaldean, born in Ur (Uruk) – Babylon. (as a metaphor)
genesis 12:1

Though most Christians would try that Ur simply means "land" out of ignorance.

But even the Quran tells us that Abram was thrown into a fire by "King Nimrod" and although Nimrod's account is that of Sargon of Akkad in truth (and yet, still more a figment of the imagination of this and other references prove "Abram" (the placeholder of the Hyksos) did in fact come from a distinct place in Babylon.

Metaphorically ofcourse.

Even the killing of the Pha-ra-oh was .. strangely.. accounted to him. Accounting this misdeed to his very offspring in the Tanakh listed under genesis 4:96:
"O my soul, come not thou into their secret; unto their assembly, mine honour, be not thou united, for in their anger they slew a man, and in their self will they digged down a wall."

These words were spoken by Jacob, grandson of Abraham (take it with a grain of salt nonetheless considering at least the individuals addressed are a Hyksos work of fiction.) About his own offspring that had gone off and assaulted Pha-ra-oh Sequenenre Tao to steal the king's rite of Egypt for themselves. Now, in Freemasonry there is a reenactment of the killing of "the master builder".. I'll explain..

In the 'play', three "juwes" come and assault one after another the master builder to obtain his secrets, the master builder is eventually slain, having resisted the demand. He is struck to the right, the left and the front of his head sequentially by the assailants.

Though not widely accepted still..

It is well argued that this play refers to the sons of Jacob and Sequenenre Tao. (See for instance, "the Hiram Key")

Now why could possibly.. the sons of Jacob come out of nowhere to try and obtain the secrets of the Pha-ra-oh?!

Because one of his sons; Joseph.. was the vizier of Apophis. The Hyksos King.

This event certainly was a landmark for what we now know as "Israelites" considering Jacob changed his name to 'Israel' at that very point in time. Before this, he was simply of the tribe of Reuben.. metaphorically ofcourse.

Because.. let's not forget we are talking of the sorceries of the Hyksos here, and not actual historical events.

We are speaking of a changing language. Changing the knowledge of a dying culture (Egyptian pha-ra-oh) into theology and myth. During this time was accounted the nonsensical, magical and certainly metaphysical.

Joseph's miracles by the power of the Hyksos diety Jahweh/Enlil.. all employed to insult and break the image of the pha-ra-oh and Egypt.

You may consider it.. Hyksos fake-news-media-propaganda. Fiction to strike fear into the populace, no different from it's function today.

Simply put, whatever happened to the Pha-ra-oh was done by the Hyksos, orders of the King Apophis. Because right after the misdeed..son of the Pha-ra-oh; Kamose, took his revenge on the mark.

The (murdered) Pha-ra-oh Sequenenre Tao was deified (regardless) as the living Horus (which is what the title means and is given to all preexisting Pha-ra-oh) albeit a one-eyed-horus to set him apart.

Apophis was then associated with Seth, and for a time worshipped by the religion-paradigm utilizing Hyksos.

As a short insert, the dramatized story of Seqenenre Tao itself is very likely a metaphor aswell. As Seqenenre Tao was historically slain in battle, not ambushed by three men. But it were absolutely the armies of Apophis that killed him.

I am not the only one who came to the same conclusions.

“According to dr. Hawass and Prof. Salim, Hyksos weapons that are preserved in the Egyptian museum in Cairo including an axe, spear and several daggers showed compatibility with the wounds on Seqenenre Tao fully, they were all on his face.”

Let's back up a little.

Remember when we spoke of the gods being metaphors? Ah, this was a good example. It is no different from the Fomorian and Seth.

So who was Osiris again? .. Who was cut into pieces by Seth and scattered.. then only to be brought back together oncemore by Isis.. briefly.. so that he could be borne her a son.

The story of Osiris is considered the very birth of the Egyptian people, some account to him simply the Nile.. but the Nile was practically the single waters that Egyptians knew of, as there existed no rain in Egypt. It would not be a stretch to consider Osiris a lot more than it. Though Osiris was dismembered, and revived.. before this metaphorically happened he was in fact representing the waters in totality.

The son he borne was “Horus” (not to be confused with Horus-Re) we already now know to be a metaphor for Pha-ra-oh; a living sun and keeper of ancestral secrets. Therefore let us reread..

-(of the) waters were dismembered by the Fomorian, resurrected as Pha-ra-oh.-

That sounds a bit more workable now. But resurrected by whom again? Isis?

Who or what could that be?

Let's for a change start at the end rather the beginning of this figure;

“Isis”;

To the Hellenist she quite tellingly was a patron deity to the seafarers. And perhaps you have an idea where this may go, considering we are speaking of the Isis that rescued something from the Fomorian.. now what could have been at sea, having been dismembered by Fomorian pirates, brought all but lost to the sands of time, back to life on land to live on as the knowledge of the Pha-ra-oh?

And more importantly who exactly did this in the name of the metaphorical Isis?

Let's quickly investigate what Isis is described as then and you will soon fathom the depth of the matter..

She was, unironically.. the goddess of the throne, and considered the holy mother goddess of the Irish.

The mother of heaven.

The Royal Bloodline.

Protector of the dead.

In her task she is associated with Hathor, pictured as the holy horned cow protecting the firmament. Certainly these metaphors mean something..

Let's reread this all again;

- (of the) waters were dismembered by the Fomorian, the throne managed to keep safe the ancestral secrets and brought them to land to continuity through Pha-ra-oh.

Now this is starting to sound in line with reason, on how the Egyptians could have known so much, and why the Hyksos desperately tried to obtain some insight (or tried to hide the insight, we will get into that in part 2 of A Hyksos Triumph).. How the Fomorian was connected as such an antagonistical entity recorded as "Seth".. and considered the enemy of man!

It also explains why the Hyksos sided with the Fomorian to obtain (or hide) the secret, and why they worshipped Seth together with Apophis in their new code of language; religion.

So does that mean Fomorian or so called Africans were an evil race? We cannot truly know this, but the evidence shows the opposite.. even though we simply lack Atlantean accounts..

In this regard Mindunveiled is quite right; the Fomorian indeed came from "Atlantis".. well .. and the Western Sahara both, as is recorded in the story of Osiris, Seth and Isis.

In fact, "Seth" was reconciled. And I must make a small revision here, concerning my previous work in which I used to think they were reconciled, post Egypt. They were reconciled by an intermarriage, also recorded in the Gilgamesh epic as the figure Gilgamesh himself (which is explained to extremities in a Hyksos Triumph 2) pre-Phoenician. Therefore pre-pre-Egypt.

Let's read on.

You didn't think I forgot about the Irish/Phoenicians did you? Great menders of peoples, great tradesmen. They themselves have much heritage overlapping with the Atlantean peoples as is actually accounted to them. (see the work of Mindunveiled concerning)

And we did cover how they preceded the Egyptians themselves..ah ..yes!

That would read as that they were the waters, the Osiris, the Atlanteans, they did precede the Pha-ra-oh. As a key; it is accounted to Isis.. that she herself fooled Horus. (I made a small note of this a while ago)

Fooled what now? Yes, the Pha-ra-oh. Her very own “child”.. or just keeper of ancestral secrets.

Perhaps the royal bloodline, the throne repaired the animosity between themselves and the Fomorians rubbing Egypt the wrong way, the accounts of the Fomorians do speak of this which confused my earlier assumptions. They were said to come from the sea, portrayed as ‘giant’ searaiders, enemies of Ireland’s throne; the Tuatha de Danann, although they intermarried later on.

Their name means “Nether” or “Lower” as in “from beneath” (Sahara starts slightly southwest of Ireland, spanning to the South).

They were considered chaotic, lawless, hostile, savage, described as mostly maimed (in battle) and wearing the heads of animals (masks) those who intermarried were described as “darkly beautiful”.

The final account of them is that they too became Canaanites and were forced to flee because their morale was crushed by the son of Shem. They then returned to a life of maritime piracy. There is definitely some truth to the idea of black Isrealites.. but as all Isrealites.. these too are a Hyksos myth.

Just a moment, be sure of this. This work of mine is no case against any people, all our histories have brought its evils and its goods, we are trying to uncover these stories. Nothing more.. and the history of the Fomorians is quite old, ancient; it preceded the Irish themselves.

It was accounted that the Fomorians were already populating the islands and coastlines by the time the royal throne ever set foot on Irish soil to be its keeper. The Fomorians were already there as well as was written in the myth of Parholon. It was accounted that the Fomorians origin was “of Noach”, which you should know to be another Hyksos warping of another figure entirely.

Namely the story of Utanapishtim, the ancestor of Gilgamesh who in turn sought immortality but was kept from it by a snake.

A snake?

Another biblical icon huh?

Or a world snake?

Let us look at one of the more accurate versions of this snake, and see what comes up in the symbolism.

Having briefly mentioned the Norsk “God” Thor.. I will now explain this figure to pull the snake out of the muddy waters; Thor, son of Odin is a straightforward metaphor of the sun.

He is the symbol of fertility and of the dead. He replaced Odin in the same way as Osiris-Horus, aided by Thialfi (Thialfi meaning “work, grounding, strength”)

Thor traversed the world in a chariot (like Apollo did) his mother was ‘mother earth’ (jord) and his wife another goddess of fertility (sif).

His appearance was that of a giant with red hair as flames, his eyes were lightning and his voice was thunder. He wielded a hammer that would always return to him.

We read these descriptions as speaking of the sun, for they do.

Such studies into continually-disguised-as-diety’s suns brought me to a theory. One that I could only show through presenting these mythological figures and using the same method of placing them historically, anthropologically, on the paradigm that students of knowledge as ewaranon uncovered.

Thor was the most worshipped diety to the germanic people, they describe him as that he made the entire world tremble with his thunder, and protected at the same time, with his tremble, the gods and people of the world against primordial giants and demons. At the final battle between gods and giants, Thor was to destroy the ‘world snake’ (Jormungand) but was also fated to die by its monster’s poison..

Now, the worship of Odin was known to include human sacrifice..
The worship of Thor ended this.

When we speak of a world snake, we are ofcourse speaking of a metaphor. Not an actual snake, not an actual monster.. either something that simply sheds its skin.. or..

A coiling, serpentine object.

Either way..

One that kept Gilgamesh from attaining “immortality”.

The Gilgamesh epic tells us almost everything about the old world, the one after the flood.

A flood that could have been caused by a myriad of sources and although we are not trying to find out what caused this flood.. that would be too complicated.. we did have a few pointers; Enlil (stormgod) wanting to eradicate man, EA (god of waters and artistry) ensuring man’s survival.

Regardless, it could have been caused by old technology malfunctioning. It may have been a great Atlantean landmass sinking.. even to put it bluntly.. extra-terrestrial (extra-land) sabotage..

Having been retold as gods of the expanse holding council to decide the fate of mankind..

Such speculations are irrelevant to establish from the sum of myths and metaphor a picture of the cosmos.

I would rather leave the realm of calculations to other students of knowledge that are better suited, equipped and invested for the job.

Now, Gilgamesh was there, at the cauldron of the age-of-man, the diluvian age, and therefore his myth tells what we need concerning our plane.. in the same manner, and in the same paradigm as we have worked with.

If you pay attention, the imagery of Gilgamesh has him depicted as a slayer of a bull.

The bull of heaven.

It's a picture we know of another deity as well.. So we are looking at Gilgamesh.. when we are looking at; Mithras.

Or are we looking at Mithras, when we are looking at Gilgamesh.

Could this story have been recycled.. over and over to ever single pantheon of gods, retelling, resetting, ensuring that the story was never lost.. (or exactly that it was considering the invention of myth and religion by the Hyksos as explained..)

Zeus against Typhon

Varuna against Makara. Etc.

Time and time again these creatures are "defeated" by effort of lightning (Vayra).

And then the victor is nevertheless deposed and replaced by their own reincarnations, often amalgamating with their predecessors.

Even so is the story of Nimrod and his "son" Tammuz/Tamuzu related. Because Nimrod despite being based.. on Sargon of Akkad.. was accounted to be the first king of Babylon (Uruk) which he built, and so was Gilgamesh.

Does this allow some insight of what Tammuz truly connects to, as his title is; "son of Baal". Or would that be.. "son of Gilgamesh"?

(more about this in a Hyksos Triumph 2)

The Enuma Elish concerned with the epic tells by word of Gilgamesh "himself" . That he built "the walls of Uruk and the temples of Ishtar to honour what he had learned at the ends of the earth from his ancestors that lived in the lands of the gods".

So did we find our man?

The true story.. HIS-story?

Was Gilgamesh real? Or another metaphor..

And If so, who used his mythical image to convey its content?

Let us look at the symbolism..

Slayer of a bull (of heaven)

Carrying a lion (pelt) (sun)

Seeking immortality (rebirth)

Prevented from it by a snake (?)

Concluding that “immortality is for the gods alone” (!)

(sidenote: if you have watched ‘a Hyksos Triumph 2’ before this video, you may already know many of the answers to these questions, and may make some new connections to much of that we are covering in this episode.)

It all sounds a bit.. biblical..

“It was he who crossed the ocean, the vast seas, to the rising sun, who explored the world religions, seeking life. Who reached by his own strength Utanapishtim, the faraway, and restored the cities that the flood had destroyed for teeming mankind.”

Even from studying the text of the epic, it is hard to see whether it symbolizes a true man, a people or perhaps an entire generation.. so we need other religion “versions” to make more sense of the story of the flood and its aftermath, and certainly not that of the Hyksos Tanakh version that describes it under the ‘mythical’ Noach.

That is in light of all things, an encryption. Not the account. No, let us instead briefly go to the most close resemblance;

The cult of Mithras.

I mentioned this cult briefly when I spoke of the orphic sect; a Hellenised version of the Christian Samael/Yesu figure replacing it.

It did so on purpose.. as part of the encryption.

Now Mithras was ofcourse another metaphor, a symbol for something rather familiar to you now, I would expect.

His origin is actually in Mesopotamia itself as well; ancient Iran.

The cult of Zarathustra added to this symbolism that he had a thousand eyes and ears. In the Hellenist world (Greece) he was compared to the sungod Helios directly, and the vedic world (India etc.) called him Mitra, accounting to him the reign of unity and the sun.

Finally, the Romans called him “the eternal sun, Deus Sol Invictus”.

Although.. his origin branded him as an object of reconciliation; the keeper of cosmic order.

He too 'gained' his (metaphorical) story, which we know already.. of Gilgamesh, and before I tell this story, let me explain to you some of the symbols used to depict both.

The symbol of the lion, that we know so well from Thor's roar, is generally used to display the sun and its magnetic force (emitter, programming by cymatics.) Mithras is originally presented as a man, head of a lion, wrapped in a serpent's coil. And the bull, we see this later warped version (based on Gilgamesh) slay.. Displays strength, fertility, death and resurrection; the life cycle.

Seeing an icon that signifies the sun slay a bull would translate as the sun impeding the cycle..

or – replacing – it!

Is the picture of the puzzle becoming clearer now?

Where am I going with my theory..

A cycle replaced.. by the sun.

The sun who had a father..
Another emitter.. replaced.

Ah, let's go to the ones that should have known of this..
Let's go to a druid, an alchemist..
A father.

A wizard, sage...
At the world tree..
A black tree, ah.. wisdom he gained.

He is described as the son of giants.. But with the earth conceived the sun (Thor).
We speak naturally, of Odin.

He was the master of the stones / runes, and magick, watching mankind from afar, the world (age of man) he created from the remains of a gigas.
Remains of a gigas.. a giant object.

That sounds a lot like how the Titan Kronus created the cosmos from the genitals and remains of Ouranos..

It is written that Odin traded his eye that thereafter shone like the sun, in exchange for wisdom at the world tree
Ygdrasil.

He is associated (through his Germanic version called Wotan) with Mercury.. which to an alchemist immediately turns on, a "lightbulb".

It is the alchemical soul. Kol (Bat Kol) meaning voice (of God.)

Now, sound itself is a wave-form only in a two dimensional perspective. When visualising the pitch and strength of sound on a plane of very thin sand, or even ferroseed as is used nowadays..

The three dimensional form becomes visible; a form seen in the sequence within many lifeforms.

The building blocks of all forms and shapes of matter are programmed to the water base.. and then like a seed, the sequence runs its course.

Think fibonacci sequence. Think golden ratio.. and it is this knowledge that was hidden by encryption in the form of mythology and religion, and a curse of damnation upon all that sought even a sliver of knowledge. The “serpentine” knowledge.

Serpentine..

Let's finish this.

What exactly is this serpent's coil?

Why is the sun in battle with it..

Who exactly created the sun..

Because it kept man from immortality?

Did the sun insure the rebirth.. A manmade measure to escape the will of the gods?

Are we hitting an impenetrable wall?

How can we solve this puzzle..

If not with the right paradigm..

The paradigm of a fellow student of knowledge; Ewaranon.

Rings.

Equators rings.

Always together.. the sun and the snake coil, in all mythology. In all religion.. a match made in heaven.

The lord of the rings.

(Phanes, which is Baal (lord) 'not' Mithras. A foul distortion of Mithras, based on Gilgamesh instead.)

What keeps man from the expanse that “Gilgamesh” reached, finding “immortality” but failing to return with it.. what decides the limits of the sun (and therefor our emitter), entangling it like a prisoner.. if not for these rings.. ‘that bind them’.

What question remains..

What does this all have to do with the Tuatha de Danann, the Fomorians.. and most importantly of all..

The Hyksos.

And in turn, how does this tie in with current affairs.. where certain people want to reduce all carbon life and block that very sun.. temporarily (?) for a great rebirth.

You already know the answer to the first question if you've paid attention.

Let us reread;

- There existed a people of the sea, or to be more accurate.. of the waters, programmers of waters..

They knew how to create by the use of sound and water and their influence was great.

They were the masters of our planet, our region of a greater plane.. and in the expanses there were others of unknown metrics, unknown judgement.. unknown to all but Enoch.

The "gods" of our planet, were afraid of the expanse, despite all their knowledge and technology. Because their use of sound, was a nuisance to the gods of the expanse.. and their leader.. decided to eradicate mankind and cut down the network of emitters (giant tree's) employed by our planet.

(A certain movie even covers that one too; avatar.)

Those tree's included Ygrasil, the world tree. The old "sun" mount meru.

To prevent the gods of man from ever developing anything as profound again, the gods of the expanse decided to rid themselves of our plane by flooding and sinking the pinnacle of our efforts; the Atlantean continent.

But the gods of man had something up their sleeve.

Their bloodline created a new emitter, to keep man alive in the cycle of rebirth. This was their son, their sun.

Our sun.

One eye traded for wisdom;
a son to reconcile, its prize.

Those that survived the flood by the efforts of the gods of man (represented as EA) were chaotic, the programmed water had to calibrate.. this was not supposed to happen. Man rose from a certain death..

Protected by an new soul (voice).. A Phoenix soul.

Now, in the symbol of the Phoenix, this soul is represented by a pillar, a Djed. This is called the 'Ba' of Osiris (meaning soul / voice of the waters).

And yes that has correlation with yet another movie known as star-wars in the form of the djed-eye. The Jedi.

(Djed pillar wielding the light of the sun as the eye of Horus).

The chaotic people were Fomorian, a remnant of the giants killed by the flood.. and they were reconciled when the Atlanteans came to land.

The Atlanteans.. The gods of man.. The Tuatha de Danann.
And together with the Fomorians;

The Phoenicians.

(note: For those that watched 'a Hyksos Triumph 2', the Fomorians are the one third (humans) that became wild. Hope that one is clear now and really puts everything in perspective.)

The Phoenicians were the most superior people of all in every trait and trade, because they came from a cosmopolitan capitol. Mind you, not a one world, not a central power..

A hub of trade and technology.

Quite familiar with the Fomorians, intermarried.. They created a new merchant route.. and with it a new nation; that of Egypt.

They created the Pha-ra-oh. Keeper of ancestral knowledge.

Although there were many in the newfound nation of Egypt that had difficulty to understand the savage nature of the Fomorians.. leading to conflict, like enhanced by the Hyksos, eventually undone by the Tuatha de Danann amongst the Phoenicians.. (Isis fooling Horus).

There remained a problem, one that was not reconciled; these Hyksos. Or I should say Babylonians.

The killer of the old emitter. The "King of Babylon" presented as a hero. The same who would deface the very plane, encrypting it as himself.

This is our planet.

This is not.

The Tuatha de Danann did their best to unite the different peoples of the age of man.. but ultimately failed.. when the Hyksos used the Fomorians to gain treshold and killed the Pha-ra-oh. Only to betray the Fomorians right after to have them flee.

The Tuatha de Danann stayed in the area however, and promoted the goddess Astarte. A new version of Isis, or simply the mother of heaven they knew so well in Ireland.

At this point both remnants of the Fomorians, most of the Hyksos and Phoenicians were the bult of what was known as Canaanites.

The Hyksos in turn promoted Seth and associated him with Baal (etymology = Lord) they too performed human sacrifice and blood rituals.

(note: To those who have watched 'a Hyksos Triumph 2', this should read as; the remains of giants in turn promoted the Fomorian heritage and associated them with their Kingship, all in all a triad of the peoples represented by Gilgamesh. A mountful, but this shouldn't be hard to grasp by now. Also note the blood ritual mention, something that existed before the worship of the sun (Thor) and not afer, correlating with the old sun Saturn and new sun we can refer to.)

The hyksos thus decorated Baal "Seth" with the crown of lower Egypt, his name became Sutfkh, the storm god Enlil, also known as Ya/Yah. Equated to "Tarhunt/Teshub" depicted as a man with doubleheaded axe, lightning and dagger.

The double headed axe, written as 'Labrys' has its iconry companied generally with the head of a bull. (of heaven)

They were originally drawn in the shape of moon sickles.

Something to think about.

The lightning or Vayra stands for divinely ordained destruction. Simplified as 'weapon of the gods'.

The dagger stands for ceremony.

In particular that of ceremonial offerings in the form of sacrifice.

The Phoenicians in turn decorated Astarte with the hairdo of Hathor (House of Horus) another version of 'Isis' to make a point.

We are nearing the conclusion.

The Tuatha de Danann, royal bloodline of the antediluvian Atlanteans.. had struggled against the Babylonian 'Babble'. The creation of a new language in the form of myth and religion. But it had no choice to combat it on equeal terms.. as the world was now attuned to this new language once hardly understood.

They, on their seafaring and trading, took their new manifestation Astarte to Greece, where she became Aphrodite. And to Rome, where she became Venus the wife of Hephaestus.

She was a peace-offering, as her personal symbol became the dove.

The Hyksos weren't interested in peace offerings. They insulted the Phoenician effort by declaring the worship of Astarte a crime against the law of the mythical Moses. But neither Solomon nor Achab heeded this declaration.

Which tells something of the allegiance of Freemasons.. Perhaps, as they are no stranger to the truth behind these metaphors either as these works will show.

So the Hyksos did what the Hyksos do best.. hijacking the object of their disgust; Palestine declared Astarte the goddess of war.

And Akkad called her the wife of Baal-Seth, prostituting her under the name Astoreth. This clearly impacted the cult who worshipped her, as in the entire region of her influence her cult became infested with prostitution.

The cults of Aphrodite and Venus include. The Hyksos first promotion of pornography.

Now the Hyksos had free reign over the region. And quickly expanded on their blood sacrifices, to the point that even their own account the Tanakh could not hide it. No wonder, as the Hyksos created new "Baal's" at leisure.

They made a "Baal" (as a remembrance; etym = lord) for every people in their midst, and promoted child sacrifice.

Even the Phoenicians were subject to a "Baal" of their own.. given the name "Hammon".

The system of hierarchy was borne. To add insult to injury, the prime Baal of their creation.. was given the appearance of a familiar figure to us.

Their "King"
Gilgamesh.

Crowned with the horns of the bull of heaven, holding a large club in one hand and a lance in the other. Declared king of the earth. His cult indulged itself in sexual depravity as was common to the creations of the Hyksos. It seemed that all hope was lost.

The Hyksos warped and turned into depravity all they managed to enjoy and the way of the Pha-ra-oh was all but erased from stone.

The Phoenicians.. were powerless. Demoralized.

For a a long time, the Hyksos spread and infected the nations with their myths and religions.. and the knowledge of the Atlanteans once held by the Pha-ra-oh was demonized wherever it resurfaced briefly by necessity.

To ensure their encryption would last through the ages.. the Hyksos created a language called the three of death. Instructions taken would surely poison the soul (voice) and self sufficiency of all who were in-fluenced. It was an inversion of the tree of life. The tree of life being the development of self worth, life skills, values, self

sufficiency in itself. The tree of death being the total surrendering of the aforementioned.

At the promise of “redemption” and to be “saved”.. the creation of the Samael/Yesu figure was undertaken, a figure that could easily be injected into all the existing myths and religions. One that would demand total servitude to external forces and in the end ensure the rule of the vastly more aggressive Hyksos.

Not all tribes of man were supposed to fall for this ploy. Many tribes of the Levant associated with the Hyksos knew of it, or saw through it because they were aware of the knowledge of the Pha-ra-oh to at least some extent through the nigh enigma of the kabbala.

The essenans saw through it, promoting a watered down version of the secrets of the Pha-ra-oh in the form of the gospel of peace.

This is what doomed James the Just. But there was an intended outcome for the rest; servitude. Either by the blade wielded by the gentile nations themselves.. or by the sum of all, a ‘Baal created out of the nations. To lay waste to the gentile nations, if servitude was not accepted. Because to the Hyksos, all of mankind was an animal, unknowing of the will of the gods that.. wished it dead in the crib.

And they knew, through the account of their “king”, that man had thwarted the plans of the gods of the expanse creating a new god..
to live under..

Literally live under.
The sun.

The Sanhedrin Hyksos of their time at this point created Mitzvahs declaring the course of action to ensure that the spark of man was taken from the gentiles and given to the gods of the expanse, and they fooled the Fomorianians to aid them by making animosity with the gentile nations.

(and do so to this day with the offshoot; Africans)

They declared by the kabbala that the kelipot, which we know to be the known planet inside the firmament.. to have impure shells, meaning the world has failed to bring forth man in the image of the gods of the expanse.

Much like a pelican may fail to bring forth a proper elixir. (alchemy)

They declared too that man was in exile, and was to be brought home.. knowing full well this meant nothing but execution. And so they set out and injected Samael under a new name into the gentile nations, like a worsening sore, like a parasite. They diverted the minds of man to chase after the three of death. Though some of man was busy to return man to the state of a long lost emitter’s program, unable to accept it was gone.

Ah yes, the so called “satanist” or “setist” .. which couldn’t be more of a misnomer for whom we are addressing.

The trans-humanist then.

The wish to return to ‘androgeny’ a tragic endeavor.

As to the emitter the sun.. the program it runs.. is the program of rebirth.

And for rebirth, one requires birth.

As to our previous “sun”, Ygdrasil.. we were silicon based. Im-mortal.

Do you now see the folly of transhumanism? For a silicon based life.. you need an emitter. A programmer.

An A.I that is the eternal ‘sum’ of man. Rebuilding Adam. Rebuilding man as he was once intended by the gods of the expanse, but with its emitter destroyed running on a battery ever since.

So you see, it is not all the work of Hyksos we are suffering, we suffer as much under the work of the Tuatha de Danann, the red shield of Phoenicia.

They and the Hyksos are performing a dance of death.

One is suffering a homesickness, hoping to restore man by its own strength to what was once both inflicted and diminished by the gods of the expanse.

The other would rather destroy the entire age-of-man altogether.

Now how could it be a Hyksos Triumph, when the intended outcome is that of the Tuatha de Danann.. who have not only bought up the entire Levant.. but also sacrificed many of the tribes of Israel to get a bargain..

And to top it all off.. are building of all things..

Sun-worship-cities.

It all seems to make so little sense, that my theory looks like it’s quickly crumbling..

Did you forget? We were talking Hyksos sorceries here, the art of infiltration. The culture of sacrifice, the art of building something up to take it down at the appointed time.

You didn’t think the red shields were actual pure blood Tuatha de Danann did you?

If that bloodline truly carried on through “David” as is suggested.. its greatly watered down. Diminished.

Having replaced the knowledge of the Pha-ra-oh with the kabbala. Puppeteered by the Hyksos. They are as much servants as we are all.

The Hyksos employ the magick of numbers.. a different language; the language of myth and religion. And to make a little word joke; they admittedly like “sets”.

Propaganda.

Studio. (etym = workplace of a sculptor)

Now here's a list of studio's you may not have realized being such:

- banks
- schools
- cultures
- countries

Creations of the Hyksos system, created not for convenience but as a catalyst. They are figments, existing solely by the trust of the people.

They are to be sacrificed.

They were always meant to be sacrificed, because their sacrifice is perfect, because the outcome is inevitable, a labyrinth with one exit. Puzzles with a single pattern to their solutions. Patterns without branches.

They are machinations that lead the cattle to the slaughter.

All sets, studio's, stages, are well decorated, with draping cloth, many a curiosity, some mesmerizing, others mundane.. the more important the hypnotism.. the greater the shine of the set, studio or stage.

Did you think their cities of the sun worship are to last? .. when the agenda is to either ensure the demise of man.. or return to silicon form.

What good is the sun to silicon.. solar energy does not apply.. it would not be anywhere near sufficient, not even with transformers.

The student of the kabbala knows well, that it is the darkness that must be made to shine.. as is their writ.

Neom's design already tells a different tale.

So does its finished form.

It's inspiration (Babylon)

It's orientation (night)

It's aspiration (space)

It's ascription (A.I.)

It's placement.. (greater Israel)

Sun worship cities are a stage. A studio, a set.

They are no different than the cult of Samael being a stage, studio and set readied to be sacrificed. Do you still wonder about this Samael? I have mentioned it a few times..

Several passages in the sefer Hameshiv expressively state that the Messiah son of Ephraim originated not only from Esau, but actually from Samael. The death of Samael is equated with the death of the Messiah son of Joseph.

The mystery of Samael is the mystery of Joseph, the mystery of the Messiah.

“He will kill the Messiah, that is the mystery of Samael”.

If this truly surprises you, you would do well to watch the ongoing work of Adam Green (know more news) who covers this subject almost weekly to great length, with reference material that may further astound you.

Nothing of their agenda is hidden.

Few are willing to look.

Why would the Hyksos go the lengths of building up such machinations, if they could simply poison the water we drink, for example.

Well, they take the words of their “king(s)” represented as Gilgamesh to heart and wouldn’t want to be blamed for murder. The Hyksos certainly are devout in the worship of the gods of the expanse and in great fear.

But, if the gentile nations would do it to themselves, on a set..

How could the Hyksos be to blame?

And remember that the blood sacrifice itself is neither seen as murder but as incense to please the gods of the expanse. In particular the storm god who himself explicitly states he enjoys the smell of burning flesh.

No, the genocide of the gentile nations would not do, if it meant the Hyksos were to lower themselves to the likes of animals! They have to be crafty, earn the gods favor.

You think I’m joking..

These are their words, many rebbe’s speak them daily, mouthwatering.

Truly..

Watch Adam Green’s work, containing endless material of such sessions branding the nations; Amalek.

“Hold on!” I hear you think.. “But if we’re talking about contemporary Hyksos”.. “talking of contemporary Israel..” “Zionism”.. Are they not the good guys who earned their place with great suffering?

“Are they not the “children of light” as described by the Q-umran zealots (Essene) fighting against the “children of darkness” (deep state)”

“Ridding the world of corrupt govern-ment (control of mind)”

“The bad guys are the Jesuits! And the Khazarian Maffia!”

“Were the Jewish remnants not conceived, tried by fire, hunted down, hated without reason! 6 million of them murdered in the 1941-1945 period!”

“Have they not gone through enough to be blamed for anything ever again!”

Hold on, we're talking Hyksos here. A cult of sacrifice.

Bear with me

“Zionism demands a publicly recognized and legally secured homeland in Palestine for the Jewish people. This platform is unchangeable.”

~ Theodor Herzl

“Nothing prevents us from being and remaining the exponents of a united humanity, when we have a country of our own. To fulfill this mission we do not have to remain literally planted among the nations who hate and despise us.”

~ Theodor Herzl

“The struggle of Jews for unity and independence.. is calculated to attract the sympathy of people to whom we are rightly or wrongly obnoxious.

~ Leo Pinkser

“The anti-semites will become our most dependable friends, the anti-Semitic countries our allies

~ Theodore Herzl

“If we allow a separation between the refugee problem and the Palestine problem, we are risking the existence of Zionism

~ David Ben-Gurion, 1938

“If I am asked could you give money from UJA (united Jewish appeal) moneys to rescue Jews? I say: “No; and I say again, No.”

~ Itzhak Greenbaum, 1943

The Zionist federation leader Theodor Herzl vouched to force the Jewish tribes out of all gentile nations because they were ‘integrating’ too well, and therefore were at risk of ‘losing their faith’.

There was made an agreement with the (national) socialist party to bring these peoples to Palestine, with support of industry such as the Hanotea company.

Haavara Agreement

The Haavara Agreement (Hebrew: הַסְכֵּם הַעֲבָרָה Translit.: heskem haavara Translated: “transfer agreement”) was an agreement between Nazi Germany and Zionist German Jews signed on 25 August 1933. The agreement was finalized after three months of talks by the Zionist Federation of Germany, the Anglo-Palestine Bank (under the directive of the Jewish Agency) and the economic authorities of Nazi Germany. It was a

major factor in making possible the migration of approximately 60,000 German Jews to Palestine in 1933–1939.

https://en.wikipedia.org/wiki/Haavara_Agreement

There was a response to the plan by the Jewish tribes themselves.

In short, it caused an outrage and even the Zionists were split into multiple factions, some American Jewish leaders tried but failed to persuade the nineteenth Zionist Congress in August 1935 to vote against it! Afterward some of those involved in the agreement were branded traitors and even assassinated.

Some of you with strong feelings and beliefs about what occurred exactly in the period of 1940-1945 tend to focus on that period, but the period prior to it was much more significant. Yes, many Jews were sent into camps, and though much of the stories concerning are .. wildly exaggerated... many did die. Most from malnourishment after 'allied forces so praised' bombed all the bridges and roads that could supply food into the camps.

Leading to what is called 'typhus' or vitamin and mineral deficiencies.

Who were sent to camps, and why?

Were they really as was proclaimed by history books considered useless eaters, criminals and parasites in the minds of the Nazi Party?

Or were they simply those who refused to leave for Palestine as the likes of Herzl wished..

"It is essential that the sufferings of Jews become worse this will assist in realization of our plans, I have an excellent idea. I shall induce anti-Semites to liquidate Jewish wealth. The anti-Semites will assist us hereby in that they will strengthen the persecution and oppression of Jews. The anti-Semites shall be our best friends.

~ Theodore Herzl

Is it even that important other than to the Hyksos whether 6 million died?

Is that not the stage, studio and set?

And, was the capture of the Levant.. in the minds of man, of the Gentile Nations, as a triumph of good, not a much more important outcome; to make the Hyksos the eternal victim.

November 2nd, 1917

Dear Lord Rothschild,

I have much pleasure in conveying to you, on behalf of His Majesty's Government, the following declaration of sympathy with Jewish Zionist aspirations which has been submitted to, and approved by, the Cabinet.

"His Majesty's Government view with favour the establishment in Palestine of a national home for the Jewish people, and will use their best endeavours to facilitate the achievement of this object, it being clearly understood that nothing shall be done which may prejudice the civil and religious rights of existing non-Jewish communities in Palestine, or the rights and political status enjoyed by Jews in any other country."

I should be grateful if you would bring this declaration to the knowledge of the Zionist Federation.

Yours sincerely,

Arthur James Balfour

To disarm all opposition, as much as Christianity did.. make impossible; all criticism..

By - law.

In the gentile nations.

No, not of Jewry, as jewry was in the period prior to 40-45 integrating quite nicely.. this was afterall the problem Herzl addressed.. and had to be countered with a sacrifice.

Ofcourse there was opposition! Just like during the time of the Canaanites many tribes and peoples were involved in Jewish society, and as opposition had to be used!!

Sacrificed.

Sent into camps.

And are the survivors of this now not the greatest ally of the Haavara outcome, its hegelian dialectic?

And we will never hear the end of it.

The Jews who were lured into Israel, prior and post world war 2.. are a collateral.

Psychologically, physically.

They will fight for their nation. They will fight for the expansion of their nation..

Greater Israel.

Because they require reparations. They are the victim. Good thing we have those 'white-hats' "Q-military" and "Children of the light" fighting for the repressed gentiles.

Right?

Fighting against government overreach during that ..
"lab-borne virus"

Such Heroes!

Let's hear from these heroes, what they fight for.. who they have at #1. Who's hand they kiss;

(Trump, Roger Stone, the Zionists)

"That is just one guy! You have actual heroes fighting the deep state ordenances such as Desantis, Gaetz, General Flynn"

"I promised to be the most pro-Israel governor in America and our bold agenda for my upcoming Business Development Mission to Israel includes many historic firsts and strengthens Florida's ties with Israel, the only democracy in the Middle East."

~ Ron Desantis (2018, twitter)

**Governor Ron DeSantis Speaks to the Jewish Federations of Florida About the Importance of Stopping Antisemitism and Supporting Israel
On June 8, 2021, in News Releases, by Staff**

TALLAHASSEE, Fla. — Today, Governor Ron DeSantis delivered remarks to a town hall briefing on antisemitism organized by the Jewish Federations of Florida. The event was sponsored by the Florida Anti-Defamation League, the American Jewish Community of West Coast Florida, and the Jewish Federations of Greater Naples, Greater Orlando, Lee & Charlotte Counties, Sarasota-Manatee, and Tampa. Jewish Federations organized the meeting to discuss the increased incidence of antisemitic incidents that have occurred over the past few weeks.

"We all need to speak with one voice and say that antisemitism is not something that's going to be tolerated," said Governor DeSantis. "We are going to stand with our Jewish brothers and sisters and we are absolutely going to stand strong in support of the Florida-Israel relationship. The Legislature and I have worked really hard on a lot of great legislation over the past few years on issues including Holocaust education, anti-BDS legislation, security for synagogues and Jewish day schools, and so much more."

<https://www.flgov.com/2021/06/08/governor-ron-desantis-speaks-to-the-jewish-federations-of-florida-about-the-importance-of-stopping-antisemitism-and-supporting-israel/>

"It was great to meet with my representatives from @AIPAC at my office yesterday! I'm proud to support our friend and ally @Israel"

~ Rep. Matt Gaetz (twitter)

Headlines and article snippets:

Gaetz: Trump is the most pro-Israel POTUS in American History

U.S. needs ‘One Religion Under God,’ ex-Trump Advisor Michael Flynn Tells Far-right Rally

Ex-Trump aide Flynn goes to work for pro-Israel lobbyists who aided Qatar.

Trump’s Transition Team Colluded With Israel. Why Isn’t That News?

“Former president Donald Trump has said that the state of Israel once had “absolute power” over the US congress but no longer does because of former president Barack Obama and President Joe Biden. “..

(image of health & freedom movement congress ****infiltrated***)

These few are indeed just a fraction, its worse..

There are many more..

They are all investing into greater-Israel.

Zionism.

Wielding the weapon of Judeo Christian evangelism. Ensuring servitude.

“But we have the internet. The weapon to defeat these zionists at their own game!”

“It’s 4D chess!”

“5D chess!”

“6 million chess!”

Actually.. as is gleefully paraded by the Jerusalem post accurately;

“Israel is positioned to guard the world’s internet, everything today is traded, controlled and administered online, and Israel is emerging as the world’s number one guardian of the www. That means regardless of being a few miles off track from China’s land and maritime roads, it is positioned to be the center of both belts.”

Oh, and there’s this:

(Donald J. Trump (election pitch): “Complete Biometric Entry /Exit VISA tracking system”)

Do I need to remind you who owns... Palantir?

Who owns therefor; Sophia.

Who owns therefor the worldwide blockchain A.I.

Which mines your data in exchange for fake value in the form of crypto.

While you would be a “digital warrior” fighting the “deep state” subscribing to truth social or bitchute channels such as “and we know” “X22” “Charlie and Mel K” and whatever more is pushed to the top of the popular list artificially; waiting for Q drops.

“The white hats to arrest all those heads of state”

What do you think is ready to replace those heads of state? Regardless of them being puppets of the Mossad Eppstein Blackmail Operation; assets. Collateral.

Created to fall at the appointed time.

The United Nations?

Do you know what an NGO is?

A non-governmental organization.

Shall I list a few united nations NGO's?

- Unesco
- The World Economic Forum
- The World Health Organization

Have you an idea of what the Hegelian Dialectic entails?

Thesis, Anti-thesis, synthesis.

And what is the origin of the United Nations; the League of Nations.

And what is the origin of the League of Nations..

“Wait, you’re wrong! ‘That is’ the deep state!.. they are the evil.. ‘Satanic’! Theosophists who declare Lucifer as the true God! .. Alice Baileys Lucis Foundation is an NGO of the United Nations! They are not the Zionists! They always vote against everything Israel does!”

It would seem this way so clearly..

Seem.

Seems like props, studio, set.

Because it is.

The league of nations was created for one goal; “Peace”.

Peace is silence, disarmament, tolerance, acceptance.

Such a noble thing, and so convenient..
to the Hyksos.
Another Samael with tendrils.

Now I must stress something, so that you do not get the wrong idea. I've said before;
my quest is not against "the jews" nor even "the red shields".

Remember please that these two are both remnants of peoples long gone, set on a
course with a single solution, a labyrinth with one exit. They are – all – collateral to
the Hyksos triumph.

And I must stress most of all.. that the Hyksos themselves.. are not a living people. Are not a living bloodline.

The Hyksos are a system.

A system of myth and religion.

An encryption to overcome.

You may have.. by this long journey through history, come to a blunt conclusion.. that the Hyksos are the enemy to be defeated by violence before they destroy us all.

But the Hyksos are long gone.

Their beliefs are not.

And their beliefs are that of servitude, hierarchy, religion.

And most effective of all:

Encryption.

The symbol of encryption is generally the skull, more likely the skull and crossbones. Encryption is as simple as changing the outward appearance of a thing, through metaphor and symbol.

It is thereby buried.

There are some fraternities that were set up for this very purpose alone. With a noble declaration; no pearls before the swine.

Or no secrets for the profane.

Others consider the survival of the secrets in the most pure and untainted form most important, and bury it as a memento mori.

So that they are never lost in battle, or rebirth..

Freemasonry is only the most known, typical in its work;

Reconciling with the world

Encrypting to the world

Knowing of the world

All that we (un)covered

They concern themselves with certain attributes in particular, as seen in the image behind this text.

- grammar (spelling, etymology)
- geometry (architecture)
- music (composition)

- astronomy (mapping)
- rethoric (politics)
- logic (rationale)
- arithmetic (sequence)
- fortitude (stability, strength)
- prudence (foresight)
- temperance (moderation)
- justice (equity)

Noble, truly so.

And insights prerequisite to uncovering all we have.

From a Christian standpoint, all that differs from the Judeo law and its Samael; Yeshu's ordain, are automatically "of the devil".

So is declared freemasonry "of the devil"

But when looking at freemasonry, we are looking at a sculpture. A sculpture of a myth. And well intended policies. Set up to fall for a Hyksos Triumph.

Freemasonry is not.. I repeat.. NOT "The puppet master of evil"

At worst, they are deluded from the ground up, and from the top down, equally.

Their left hand does not know what their right hand holds, and neither the degrees know of each other the meaning of similar symbol. Even the top of the so called pyramid, with knowledge of four greater plane.. is as much programmed water as the next and lower stones.

A puzzle.

A labyrinth with one exit.

They too, consider the Hyksos Magnum their boon..

This may all come as a black pill to some, but do not worry.

There really is a solution.

And it is much simpler than you may expect!

And it is not violence.

Remember that the end goal is servitude or death..

and much work has been put into creating the machine that would bring mankind to it; myth and religion.

While they present us with top-down improvements, by declaration.. furthering the agenda of servitude..

We can change our minds, break free from the technology that supplies their plan, and revise our societies.

With localism
With forresting
With self-governance
Because let me remind you one more time.

They demonize knowlegde.
They demonize self suffiency.

Because knowledge and self sufficiency are the single weapon with which to defeat the Hyksos System!

Even I for a long time have thought that I had no right to 'preach' about ceasing the use of modern technology.. especially the internet, while still conveying through it..
The internet used to be, at least to us, the expectation of an extra limb to a library, an archive of knowledge. One-way.

But the longer you stare into the abyss..

This was no augmentation, it was a substitute, a replacement.

And then, at some point in time.. it hit me; the perfect, the impossible act. I would end my internet service and remove my personal computer from my house (and life).

I lived for years without.

Then 2020 happened, and I had to make sense of why suddenly people around me were starting to act irrational.

It motivated me to use another household's PC to do so.

Before all this, I had been studying exclusively through books.. now I had the power of the sum of man at my fingertips..

However..

The age of the internet has conditioned man to be satisfied with substitutes. All the while deteriorating the physical connection, both to ourselves and our environment.

Man is being bedazzled into ever saturating puzzles.

I knew full well why I ever left these puzzles.

Because these puzzles are labyrinths with one exit. The same exit that you entered from. And only by exiting the labyrinth, can you see it.

When we leave this labyrinth.. let's look at it..
We are looking at the mere remains of the Hyksos.

It looks quite serene, does it not?

Much less threatening than its appearance inside the labyrinth.

The Hyksos themselves are but a statue that we worshipped. And we can end this. There's water past this desert, an oasis at the least..

ah...

The solution we've talked about.

It can be that simple.

Do not forget, no matter which paradigm we were in; which new paradigm you are made familiar with; the shape of our true plane, kept from us for so long.

Look bright!

Go on an adventure!

Who knows what you will find at the end of the earth; at the places that required myths to obstruct..

Nothing will keep you, not anymore.

Wait.

I am blowing the trumpet too early. There was a battle. A battle with giants, and the world snake Jormungandr. Let's get that battle out of the way, right here.. agreed?

I may have led you to believe that there are evil forces on our expanded plane still to this day keeping a stranglehold on humanity.. and the accounts we've handled speak of such gods of the expanse, and let's not forget the influence of the programming of the waters, firstly by a tree, now by a sun.

Am I just throwing this all out of the window now? To have a happy ending you can all live with?

Of course not.. But I told you..

There are cycles. We are all under the influence of..

One cycle is ending, that of pisces-virgo.

One is starting; that of aquarius-leo.

Myth and religion are an encryption of the truth. The truth being that these cycles entail a story. A story programmed into the waters, into us. This is the question of freewill, many try to end these cycles.. unknown is what that would cause.. but still.

As we are going into aquarius-leo for a new story; a story about water (aqua) and the sun (leo).

.. so you see, whether we battle with giants and the world snake, is really not relevant to our current cycle. (nor the next)

This is what was spoken of as the battle at the end of all cycles, when the cycle is ever stopped. For the rings, as in the cycles.. are that which secludes our planet from the greater plane. From these gods of the expanse that wish us dead.

It is the sun, inevitable to a degree.. that wishes us alive.
I too.. am programmed water. As are you..
To write this and you to read.
Because a new cycles begins..

Can you feel it?

I do not know where this wave will bring us.

Ah, perhaps an adventure to understand it.

And certainly not; “ a Hyksos Triumph” .

Calamaistr (all parts of a Hyksos Triumph)
<https://www.bitchute.com/channel/0U1rtE0ehB7g/>

Notes

Hyksos

Popular lore suggests the Hyksos, a mysterious group of foreign invaders, conquered the Nile Delta around 1638 B.C. and remained in power until 1530 B.C. But written records of the dynasty are scarce, and modern archaeologists have found few material signs of the ancient military campaign.

Now, new research lends weight to an alternative theory on the Hyksos' origins. As Colin Barras reports for Science magazine, chemical analysis of skeletons found at the Hyksos capital of Avaris indicates that people from the Levant—an area encompassing the countries surrounding the eastern Mediterranean—immigrated to Egypt centuries before the takeover. The Hyksos dynasty, then, was likely the result of an immigrant uprising, not a hostile outside invasion.

<https://www.smithsonianmag.com/smart-news/first-foreign-takeover-ancient-egypt-was-uprising-not-invasion-180975354/>

Hyksos, dynasty of Palestinian origin that ruled northern Egypt as the 15th dynasty (c. 1630–1523 BCE; see ancient Egypt: The Second Intermediate period). The name Hyksos was used by the Egyptian historian Manetho (flourished 300 BCE), who, according to the Jewish historian Flavius Josephus (flourished 1st century CE), translated the word as “king-shepherds” or “captive shepherds.” Josephus himself wished to demonstrate the great antiquity of the Jews and thus identified the Hyksos with the Hebrews of the Bible. Hyksos was in fact probably an Egyptian term for “rulers of foreign lands” (heqa-khase), and it almost certainly designated the foreign dynasts rather than an ethnic group. Modern scholarship has identified most of the Hyksos kings' names as Semitic.

The rise of the Hyksos kings in Egypt was made possible by an influx of immigrants from Palestine into Egypt beginning about the 18th century BCE. The immigrants brought with them new technologies, including the horse and chariot, the compound bow,

and improved metal weapons. Most of them settled in the eastern portion of the Nile Delta, where they achieved a dominant role in trade with western Asia. Archaeological excavations in that area have revealed a Canaanite-style temple, Palestinian-type burials (including horse burials), Palestinian types of pottery, quantities of their superior weapons, and a series of Minoan frescoes that demonstrate stylistic parallels to those of Knossos and Thera. The most-prominent settlement was Avaris (modern Tall al-Dab'a), a fortified camp over the remains of a Middle Kingdom town in the northeastern delta. Their chief deity was the Egyptian storm and desert god, Seth, whom they identified with a Syrian storm god, Hadad.

<https://www.britannica.com/topic/Hyksos-Egyptian-dynasty>

Hyksos and Hebrews - Orville Boyd Jenkins

"These factors suggest that the Hyksos were one group of Canaanites. Of course, the term "Canaanite" is a broad term encompassing several ethnic groups over a long period of history. These vagaries and slippery details are the edges of detail that modern historians and others with their approach try to probe to clarify the uncertainties. The term "Canaanite" was used very imprecisely (by modern perspectives and preferences for clear categories).

One underlying problem is that there is still a difference of opinion among scholars of the era on exactly which dynasties were in fact "Hyksos" or exactly who the "Hyksos" really were. The theory of an internal rebellion and dynastic coup is still strong and gaining strength.

The Book of Jubilees comments that the Hyksos were Canaanites, but seems to use the term in a narrower, probably symbolic sense of the oppressors of the Jews. This book uses the Egyptian slavery and exodus story as a backdrop and symbol for the domination of Judea by the world powers - recently the Syrian Seleucid Greeks and the impending Roman domination.

As I have indicated, we can say the weight of information seems to indicate the Hyksos were Semitic invaders who came from the east. It seems unlikely they could have been the same people we know as the Hebrews. Also the dates do not match directly with those

preferred by biblical scholars for the dates of the Exodus, if this is meant to be understood as a historical event in the modern sense.

<http://orvillejenkins.com/peoples/hyksosandhebrews.html>

Semite (from Shem)

The name Semite comes from Shem, the eldest of the three sons of Noah. In the Greek and Latin versions of the Bible, Shem becomes Sem, since neither Greek nor Latin has any way of representing the initial sound of the Hebrew name.

WONDERING WHAT THE DIFFERENCE BETWEEN A JEW, A SEMITE AND A ZIONIST IS?

<https://guardian.ng/life/wondering-what-the-difference-between-a-jew-a-semite-and-a-zionist-is/>

Let us ever bear in mind from now on that the generic terms "Israelite" and "Hebrew" denote those people who had spent time in Egypt and who were most probably of Hyksos origin.

Michael Tsarion / <cite>The Irish Origins of Civilization, Volume 2</cite>

In general terms, whenever the code term "red" is used in the Old Testament, it denotes the Hyksos dynasty.

Michael Tsarion / <cite>The Irish Origins of Civilization, Volume 2</cite>

So, we now discover that the famous Israelites were powerful kings in one of the greatest civilizations on Earth. We find that they were not oppressed captives or slaves, and that they were one and the same people as the so-called "Hyksos" people. Within the last ten years or so, authors such as Ralph Ellis, Moustafa Gadalla, and Ahmed Osman (following on from masters such as Comyns Beaumont, Immanuel Velikovsky, Sigmund Freud, and others), have uncovered the close ties between the Hyksos and the so-called "Israelites" of the Old Testament. We believe that the Israelites,

or Hyksos, were Scythians displaced from Ireland during the great Age of Catastrophe. We believe they were the "Shepherd Kings of foreign lands," that historians have been so hard pressed to identify. We believe they had several communities in Egypt, and that they were originally, before their physical displacement, of Irish ancestry. If the Scythian-Hyksos used the title "Israelite," it was probably because this was the name of the ancient Irish Iesa or Isa, the god of light. If the name Isa is combined with Ra, one derives Isara or Isra, which can soon be rendered Israel. The final phoneme el means "minister" or "messenger." Iesa and Ra were lords of light, so the combination of names by members of the Solar Cult is perfectly understandable.

Michael Tsarion / <cite>The Irish Origins of Civilization, Volume 2</cite>

According to the history books, the Hyksos arrived during a time of unrest and anarchy in Egypt when the pharaoh was Neshi. Neshi was a negro from Nubia who managed to seize the throne for himself after a violent struggle with two weak successors of the 12th dynasty pharaoh Neferkhara (of the Sebekhotep kings) whose vast empire extended from Nubia to the Mediterranean. Under the corrupt and inept rule of Neshi, Egypt was vulnerable before its enemies. According to most experts, it was at this time the Hyksos attacked and established their own despotic empire. Some Hyksos historians believe that the fearsome invaders were aided by the inept imposter dynasty of Nubians that rose after the fall of the Sebekhoteps, and by the many refugees and immigrants who, though granted shelter in Egypt during times of want, cared little for the welfare of the land of their hosts. The Hyksos strengthened their numbers with these self-seeking envious foreigners and found Egypt for the taking. After their successful takeover they kept open the country's borders and all foreigners were bid welcome into Egypt. The reign of their Pharaoh Salatis opened Egypt's fifteenth dynasty. The native Egyptians prayed to their old gods for release from those they referred to as the "leper kings," the "impure ones," and the "polluted."

Michael Tsarion / <cite>The Irish Origins of Civilization, Volume 2</cite>

The Irish Origins of Civilization

https://books.google.nl/books/about/The_Irish_Origins_of_Civilization.html?id=PStdNQAAACAAJ&redir_esc=y

Levant

The Levant (/ləˈvʌnt/) is an approximate historical geographical term referring to a large area in the Eastern Mediterranean region of Western Asia. In its narrowest sense, which is in use today in archaeology and other cultural contexts, it is equivalent to a **stretch of land bordering the Mediterranean in South-western Asia, [4][5] i.e. the historical region of Syria ("Greater Syria"), which includes present-day Israel, Jordan, Lebanon, Palestine, Syria and most of Turkey southwest of the middle Euphrates. Its overwhelming characteristic is that it represents the land bridge between Africa and Eurasia.** [5] In its widest historical sense, the Levant included all of the Eastern Mediterranean with its islands; [6] that is, it included all of the countries along the Eastern Mediterranean shores, extending from Greece to Cyrenaica in eastern Libya. [3][2]

The term entered English in the late 15th century from French. [6] It derives from the Italian levante, meaning "rising", implying the rising of the Sun in the east, [3][2] and is broadly equivalent to the term al-Mashriq (Arabic: المشرق, [ʔal.maʃ.riq]), [7] meaning **"the eastern place, where the Sun rises"**. [8]

<https://en.wikipedia.org/wiki/Levant>

The Fomorians: Destructive Giants of Irish Legend

The Fomorians are a race of supernatural giants in Irish mythology. In some accounts, the Fomorians are described as one of the earliest races to have invaded and settled in Ireland. The Fomorians are often described as monstrous, hideous-looking creatures. They were sometimes said to possess the power over certain natural phenomena, in particular destructive elements.

Some scholars believe that the Fomorians are a personification of these forces of nature.

<https://www.ancient-origins.net/myths-legends-europe/fomorians-destructive-giants-irish-legend-009349>

Tuatha Dé Danann – Celtic mythology

Tuatha Dé Danann, (Gaelic: "People of the Goddess Danu"), in Celtic mythology, a race inhabiting Ireland before the arrival of the Milesians (the ancestors of the modern Irish). They were said to have been skilled in magic, and the earliest reference to them relates that, after they were banished from heaven because of their knowledge, they descended on Ireland in a cloud of mist. They were thought to have disappeared into the hills when overcome by the Milesians. The Leabhar Gabhála (Book of Invasions), a fictitious history of Ireland from the earliest times, treats them as actual people, and they were so regarded by native historians up to the 17th century. In popular legend they have become associated with the numerous fairies still supposed to inhabit the Irish landscape.

<https://www.britannica.com/topic/Tuatha-De-Danann>

A King's Seal? Was Pharaoh Apophis Originally King of the Mythical Kushites?

Around 800 BC, the Greek poet Homer mentions the Aethiopians, or Kushites, in the Iliad and the Odyssey. Homer said that the Kushites were "the most just of men, the favorites of the Gods". To the Greeks and Romans there were two Kush empires, one in Africa and the other in Asia. Homer alluded to the two Kushite empires when he wrote in the Odyssey i.23: "a race divided, whom the sloping rays; the rising and the setting sun surveys".

The Hyksos ruled Egypt from about 1650-1550 BC. There were five Hyksos kings, but the most famous was Apophis. King Apophis ruled both Lower and Upper Egypt. We don't know how long Apophis ruled Upper Egypt and Kush in Nubia, but it is said his reign lasted 40-50 years.

"I believe that Apophis and the other Hyksos kings were acknowledging their Kushite origins. They used Khas in reference to the fact that, although they came from Asia, they were Kushites. This view is supported by the fact that the term Khas was only used to refer to the rulers of Kush during the Old Kingdom and the area around Avaris and Sharuhén during the Second Intermediate Period."

<https://www.ancient-origins.net/history-famous-people/king-s-seal-was-pharaoh-apophis-originally-king-mythical-kushites-008430>

Theodor Herzl Austrian Zionist leader

Theodor Herzl, (born May 2, 1860, Budapest, Hungary, Austrian Empire [now in Hungary]—died July 3, 1904, Edlach, Austria), founder of the political form of Zionism, a movement to establish a Jewish homeland. His pamphlet *The Jewish State* (1896) proposed that the Jewish question was a political question to be settled by a world council of nations. He organized a world congress of Zionists that met in Basel, Switzerland, in August 1897 and became first president of the World Zionist Organization, established by the congress. Although Herzl died more than 40 years before the establishment of the State of Israel, he was an indefatigable organizer, propagandist, and diplomat who had much to do with making Zionism into a political movement of worldwide significance.

<https://www.britannica.com/biography/Theodor-Herzl>

The World Zionist Organization

The World Zionist Organization (founded 1897) was regarded as the de facto Jewish Agency stipulated in the mandate, although its president, Chaim Weizmann, remained in London, close to the British government; the Polish-born emigré David Ben-Gurion became the leader of a standing executive in Palestine. Throughout the 1920s most British local authorities in Palestine, especially the military, sympathized with the Palestinian Arabs, whereas the British government in London tended to side with the Zionists. The Jewish community in Palestine, the Yishuv, established its own assembly (Va'ad Leumi), trade union and labour movement (Histadrut), schools, courts, taxation system, medical services, and a number of industrial enterprises. It also formed a military

organization called the Haganah. The Jewish Agency came to be controlled by a group called the Labour Zionists, who, for the most part, believed in cooperation with the British and Arabs, but another group, the Revisionist Zionists, founded in 1925 and led by Vladimir Jabotinsky, fully realized that their goal of a Jewish state in all of Palestine (i.e., both sides of the Jordan River) was inconsistent with that of Palestinian Arabs. The Revisionists formed their own military arm, Irgun Zvai Leumi, which did not hesitate to use force against the Arabs.

<https://www.britannica.com/place/Palestine/World-War-I-and-after#ref478950>

Eliphas Levi ontmythologiseert rozenkruiserij en voert een weloverwogen magisch-esoterisch denken in

"In Het [Boek Henoch](#) staat in hoofdstuk VII dat de [engelen](#) op aarde kwamen, zich neerlieten in het Hermon-gebergte, en zwoeren dat ze zouden blijven 'waken' tot dat ze de mensendochters tot de hunne hadden gemaakt. Uit deze gemeenschap werden reuzen geboren. [...] Eliphas Levi vond nog andere verwijzingen naar Henoch in de sefer Ha-Zohar, het 'Boek van de Luister'. Dankzij de esoterische verklaring van de Hebreeuwse [Kabbala](#), ontwaren wij de geheimzinnige hof van Eden, de boom der kennis en de verbinding tussen het hemelrijk en het aardse rijk."

<https://spiritueleteksten.nl/algemeen/eliphas-levi-ontmythologiseert-rozenkruiserij-en-voert-een-weloverwogen-magisch-esoterisch-denken-in/>

The 'Baphomet' of Eliphas Lévi: Its Meaning and Historical Context

..".1 In this context, the Baphomet is 1 Cf. Christopher McIntosh, Eliphas Lévi and the French Occult Revival, 2nd ed. (London: Rider, 1975), 206-18 and Ruben van Luijk, "Satan Rehabilitated? A Study Into Satanism During the Nineteenth Century" (Dissertation, Universiteit van Tilburg, 2013), 241-323. (Figure 1) Strube / Correspondences 4 (2016) 37-79 39 often—and erroneously—identified with an inverted pentagram superimposed on a goat's head, a symbol that was first indicated by Eliphas Lévi himself and later visualized by occultists such as Stanislas de Guaita (1861-1897), in his Clef de la magie noire from 1897.2 This variant was perhaps most prominently used by Anton Szandor LaVey (1930-1997) in his Satanic Bible (1969), where it is explicitly identified as

"Baphomet." It does not come as a surprise, then, that the Baphomet is often associated with Satanism and anti-Christian attitudes. At the same time, it is well known that Eliphas Lévi hardly qualifies as a Satanist, and that the meaning of the drawing, as ghastly as it may appear to the beholder, is neither satanic nor anti-Christian. There is a wealth of academic and non-academic literature that points out Lévi's intention: a symbolization of the equilibrium of opposites"..
https://pure.uva.nl/ws/files/11865179/39_138_1_PB.pdf

Fomorians

In our reappraisal, we conclude that the Fomorians were Atlanteans. We conclude that the British Isles and Scandinavia were part of the Hyperborean or Atlantean civilization. The Fomorians were also known as the Men of Lochlann. This is a reference to Norway, the land of lakes. Clearly, the Fomorians had taken to the seas in order to survive the after-effects of the deluge but did not evacuate the North-Western climes as other tribes had. They made use of whatever landmasses remained above the water level. They attempted, as best they could, to police those lands that, though wrecked by disaster, would again be habitable. They attempted to aggressively repel any tribe or contingent trying to return and resettle on lands they claimed either by right or might. We conclude that the Megalithic people, the original inhabitants of Ireland, hurriedly evacuated the torn lands by fleeing across the land bridges into Europe. Later, after a semblance of normality returned to the North-West, the descendants of the indigenous but displaced inhabitants of Ireland and England made their way back across the same land bridges now lost beneath the waves of the Irish and North Sea. What we deny, and deny utterly, is that these indigenous people (of whatever race) were visiting the British Isles from the East for the first time. We adamantly maintain that the Partholans, Nemedians, and De Danann of the history books had occupied Ireland millennia before the "Age of Catastrophe" dispersed them to the corners of the world, and that they originated in Western climes. To the Eastern lands they went, taking with them their skills and expertise in so many areas. And there they may have remained for as long a period as 5,000 years. In that time they, as inveterate rovers and intrepid explorers, visited France, Spain, Babylon, Syria, Africa,

Egypt, China, and places further afield. We believe they maintained settlements in the Indus Valley until the drying up of the great Saraswati River. Nowadays, not a month goes by without evidence coming forth confirming the presence of Western men in the far off reaches of the world.

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De Dannan

The term tuatha (from the Old Irish root tuath) does mean "tribe." However, the term comes from the same root as thuaidh, meaning "Northern" or "Northern Point." The De Danann were from the North-West, as their own legends stated. They were the Hyperboreans and were clearly the ancestors of the so-called Teutons (an early Germanic tribe). The word is also connotatively related to the Old Irish tuas or thuas meaning "up" or "above;" to tuaithe that signified "sorcerers" or "magicians;" and to tuathgeinte meaning "elven," or "faerie," or "blessed good folk." The term Danu relates to the Irish goddess of that name. She was a goddess of art, craft, and beauty. Some scholars prefer, therefore, to regard and describe the Tuatha de Danann as the "People of Art" or the "Artful Ones." And we think this is an accurate title given the exquisiteness of their craftsmanship in silver and stone.
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Duplicitous historians, desperate to conceal the Western origins of the De Dannan, erroneously insist that they were related to the Danes, Trojans, or even to the biblical Tribe of Dan. They have also sought to arouse doubt as to whether the De Dannan magi of Ireland were of the Caucasian (Indo-European) Race. However, it is not that the De Dannan were descended from the tribe of Dan but that the bible's Danites were related, either racially or ideologically, to the Irish De Dannan. In any case, after their final defeat at the hands of the Milesians (the Gaels), the De Danann transmuted their physical form and thereby became the mysterious Sidhe (pronounced Shee), or dei terreni ("gods of the Earth"), that is the Faerie Race who reputedly inhabited the inner Earth.

Michael Tsarion / <cite>The Irish Origins of Civilization, Volume
1</cite>

References to other researchers (material)

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