

A Hyksos Triumph

Part 7 - SUN OF MAN.

"How the metaphor and symbols of all mythological entities connect to present day events and why these events happen coming together as a hyksos conspiracy wearing the guise... of our saviors"

<https://www.bitchute.com/video/XjMQFeZLKbLS/>

TRANSCRIPT

In 1786, Sir William Jones, a British judge in Calcutta noticed that there were striking similarities in the vocabulary and grammar of Sanskrit, Persian, Greek, Latin, Celtic and Gothic. This discovery resulted in the creation of a new field called comparative linguistics which led scholars to believe that all these languages were derived from a pre-indo-european language which had its origins somewhere in Northern Europe, Central Asia, Southern Russia or basically anywhere – but – India."

When it comes to the origin of the Persis, one would refer to the Caucasus, and the Scythians as the root of the Iranian people. The Scythians were ofcourse not simply a single people to pinpoint here, and getting into their history would make this final episode even longer than the previous episodes all combined.. besides that it won't be necessary this time to peel layers upon layers from this onion, the academic world is generally in agreement that the term Scythians is itself too broad.

There were many types of inhabitants of the Scythian region, and the historical debate therefore decided to speak of tribes of nomads, some earlier, some later. Not that this makes the subject anymore comprehensible to you, nor me.

We are not here to deduce the truths and untruths of written history any longer. But it is important to note that, with your memory of episode 6 still fresh and present;

"Scythian men and women both wore golden and brazen jewelry: both wore bracelets made of silver or bronze wire and neckrings and >torcs< made of gold and whose terminals were shaped like animal figures or animal heads; necklaces worn by the Scythians were made of gold and semi-precious stone beads: men wore only one earring. Scythian men also grew their hair long and their beards to significant sizes."

Torcs and animal figures as its decoration.

None can tell us that does not directly connect with the cult of Cernunnos.

You see, where the Phoenicians were Gael tourists to Hyperborea, returning to tell their stories to the Eire and Albion and then with newfound purpose traveled to Egypt, the Levant and the Indus valley by sea...

The Scythians are those who didn't at all return after their visit to Hyperborea and proceeded instead their travels by land.

Oh watcher, before we make landing in Persia with our fancy Phoenician ship.. we have some spare time on that very sea to go over a prequel to comprehending the Persian world view, namely that of a figure I have avoided until now.. because speaking of such a figure could invite .. at best an uproar and at worst a campaign against my work.

And I wanted to be able to reveal this ball of yarn, this process, with care so that you would recognize the symbolism of this figure and not immediately reject it based on what is associated with , being both a trojan horse, a grift, and a version of the very same symbol repeatedly covered in these episodes. This figure is perhaps.. because of this.. the greatest effort to encrypt the knowledge of the old world.

Because by changing its meaning from its symbol into the main weapon and asset of the Hyksos goals.. something they could never have done through any other nation and their mythos, succeeding at it through Rome they have manifested the highest volume of their Babylonian speech confusion.

I shall present you in fact, with two of the most significant icons of our world in contrast, one so well known that many will find it difficult to reimagine that which they envision reading his name.

The other quite obscure, but in contrast.. correlating to the mythos of the first.

I speak firstly, naturally.. of the concocted phantasy known as 'Jesus' the Nasorean.

If you have paid attention to my commentary on other people's uploads, you may be familiar by now by some of my unveiling concerning which I will hereby repeat;

There was a time in the Levant where a group reigned known as the Sanhedrin, this priest class was of the so called 'Pharisee' line, which meant as much as that they consider themselves apart.

They created the law of the mishna, which is a law of liberal interpretation, they came from the Chasidees and were not originally the priest line, but worked toward the goal of a priestly kingdom. The Pharisee's believed in generic resurrection and judgement and were extremist in their belief of the mythical Moses.

Contrary to their stranglehold on the Levant was a man called the king of the Jews, a man that taught mainly the Nasoreans the evasive esoteric teachings of Thoth; hermeticism, as in alchemy, under the name; Gospel of Peace.

This man is not Jesus, as much as that he became Jesus. This man was known as the teacher of righteousness; James the Just. And he is often titled (in the bible) 'the brother of Jesus' while being at least in reality unrelated to the story of Jesus, as there is no record of him even knowing a Jesus that would've been a predecessor of his, which would be rather odd.. considering the immense miracles accounted to this mythical figure...

It would come as no surprise to you when I say that it was Saul of Tarsus who would one day be known as Paul, who was sent on the road to James the Just (the story of Saul's blinding in the bible) and that thereafter James the Just was stoned to death, also referenced. Knowing that Saul of Tarsus himself admitted to be a Pharisee Jew, and knowing that the Pharisees wanted James the Just dead.. it all should fall into place now.

James the Just's name in Greek was Stefanus which means Crown, his people the Nasoreans, makes him the king of the Nasoreans.

It is not so surprising that the Sanhedrin wanted James dead, considering the Sanhedrin's attitude towards the Moses figure, with James' teaching exactly the Pharaoh's rites.. and Moses being an appendix of the Pharaoh title like Seqenenre's son Kamose(s). They (as Hyksos having killed Seqenenre) didn't want to share the rites as keeping these for themselves exactly made them the priestclass.

It is also quite revealing that Saul of Tarsus was a friend of 'disciple' Rabbi Simon Peter.. Who became the first pope of Rome.

Now as for my single bout of speculation this final episode.. for all we know.. considering James the Just was in fact a so called Esene Nasorean.. translating to a branch of Sadok, which made him a priest as well, .. could well have meant he was an apostate; a renegade, inviting the curses brought upon him by Saul's renaming his story to 'Yeshu'.

Saul/Paul concocted the Jesus story based on James the Just, dated it fifty to a hundred years earlier in time so that none would be the wiser.. using the concepts of Phanes the firstborn (Greek) and Sol (Roman) to add divinity to the mix, ensuring that the Jews would consider both the icon and the teachings as idol worship so that they would reject it as Samael (against the creator) and thereby 'Yeshu' meaning 'his name shall be blotted out' referring to James the Just, was born. This also allowed the priest class to mount an entirely new frontier.

When looking at the symbolism of this new form of an amalgamate James, Sol and Phanes it is immediately obvious that the ascriptions to 'Jesus' are of the aforementioned.

He was 'sacrificed' but also born again.

Because he was the setting of the sun, which rose again.

Considering it was mainly the roman Sol Invictus that had to be obliterated from play, replaced by this crooked, warped, figure.. refueled by Paul's words.. such as to obey government.. itself being infiltrated through the installment of a papacy.. with Simon Peter (!) the campaign to obfuscate all symbols of the Sun began.

As the Israelites had always focussed on resisting the so called "great reset" of the sun cycle; its cataclysm, hoping to divert it with either human or animal (scapegoat) sacrifices.. their "god fearing" .. or in actuality; SUN-fearing psyche manifested into rather telling forms.

Such as why Judaists wear the Kippah; to hide their minds from the sun, also explaining why the Druids cut their hair in a half tonsir, to invite the sun to their minds being a sun cult, and even to why the Christian monks shave their entire head into a full tonsir; to be a slave to the sun (Christ).

He is the 'rainbow bridge', the sun and vapour and its process of the age of man coming into being through the cymatic magnetism programming the waters as the seed for matter. He is sacrificed on the cross of seasons; the TAU.

He is depicted with a halo, because this is the classical and ancient symbol of the sunburst also present on for instance the roman eagle, which signified the animal that brought souls to the other world, it is also on iconry of every sun god ever depicted, from Sol to Mithras to Inti, Cernunnos to Siva, Krshna, Surya and the Garuda to Apollo, Zeus, Odin and Thor, Gwydion, Gwyn ap nudd and Dagda and Ogma.

Whether it is the loop end that is the burning sun or the loop end that is the pale moon on the sytle of Saturn and Jupiter (Sol) alternating on the ourobouros, or analemma infinity symbol or hourglass (Kronos).. they are shown with the same halo.

Odin is shown with an eagle as the form of a sunburst.

Thor has one too, naturally.

Ofcourse Apollo is shown with his sunny "radiance the same.

The Aztec sun god Inti also has a sun depicted as a big halo around his head.

And when it comes to the sun's birth; Mary (mer, being waters) is ofcourse the same symbol as Isis and Horus; the throne and the Sun which we know to be Danu and Dagda.

This icon is generally called the black Mary, because black means white and shining (blanc) but also in reference to the Nile.

The round stone that is moved from "Jesus" grave is a symbolism of the eclypse which is itself always a reference to the sun's setting (death), his supposed multiplying of fish and bread references directly the effet of the sun to reproduction and agriculture. There is a relation here to both the stories of Gwion Bach and Fionn Maccumhail. (The grain of wheat and the Salmon of knowledge). This makes Jesus a classical fertility diety.

It is quite true that “Jesus” ... were you to ignore his personification and see the concept for what it really is; the sun; is life itself, and that none can come to the father than through him, as the sun as the conduit, the “tunnel of light” capturing the souls (kol) like Gwyn ap nudd. And naturally.. as the gospel of peace taught by the real “king” or I should say Pha-ra-oh of the Nasoreans stated.. the tree of life precedes it as the father.. which we know as Bile.

So we can only get “to the father” through the sun; .. a completed circle of life.

Let us take a look at the second figure I mentioned at the start.. the one in relation to the Jesus story.. This figure is a female version of the story of the sun; her name Amaterasu.

Amaterasu’s tale is very interesting itself, considering her name means “she who shimmers in the skies” and it was written that she lives in the inner temple that is rebuilt every twenty years, represented by her body which is.. ‘a mirror’ directly referring to the sun-moon cycle. This mirror is too the symbol of the Japanese emperor and so does the red sun on the Japanese flag refer to her.

She witnesses the horrors committed by her brother Susano-O who represents storms and cataclysm (do you see the resemblance?) thought so). Amaterasu withdraws herself into a cave and all light and life disappears from earth, then when she opens the cave being startled by laughter (from the gods) she sees herself in a reflection of a mirror (the moon) and she returns.

She is sometimes depicted as a white wolf (!) or kitsune with red markings.

Her father is Izanagi, her mother Izanami. Their names mean “inviting man” and “inviting woman”.

Their tale is that they stood on the (as is accurately written this way) “floating (on water) heavenly bridge” and threw down a giant spear that was decorated with gems. (root of Ygdrassyl? Not that hard to imagine..) when the spear rebound the seas began to coagulate and formed land (flood?).

When Izanami was in labor she died birthing Kaguztchi (who burned her lower body) and retreated into darkness. Izanagi chases after her but she refuses to return, as Izanagi returns however he invents the rite of cleansing and as he washes his left eye he creates Amaterasu (the sun), and when he washes his right eye he causes the birth of Tsukiyomi. From his nostrils is born Susano-O.

It may be that this is all a metaphor for the ancient Atlantean continent that as of yet is still mostly in our speculation if not our imagination.. but certainly suggested in all these ancient mythologies. In particular, its actions and downfall that birthed the age of man, the world, as it the mythos of Ouranos and the mythos of Ygdrassil, amongst the many, many others we have covered in previous episodes..

The story of how the sun disappeared (and reappeared) through Amaterasu’s tale is resembling the Enuma Elish’s story of Enkidu and Gilgamesh taking down the storm

personified as Humbaba; Susano-O challenged Amaterasu to show that he was more powerful, the one who could birth more children would be the winner..

Amaterasu broke Susano-O's sword into three pieces and Susano-O ate Amaterasu's beads of fertility in turn. From this three goddesses and five gods were born respectively. Amaterasu won because her beads had produced the five gods.

But Susano-O refused to accept this result because he had eaten the beads, and he conjured up a great cataclysm destroying much of the produce of man and then threw a holy horse or pony through the roof of Amaterasu's temple, striking fear into her.

From this she hid herself in the aforementioned cave.

When we speak of such creation-era myths, you need to take into account that we are speaking of the setting sun, not the rising sun. We are speaking of Saturn, not Jupiter the 'resurrected' .."super star", or the "Kristos" Sol later humanized, as Hyksos managed and utilized. Although they are ultimately the same.

So you should read the story of Amaterasu as the story of Shamash when he directed Gilgamesh and Enkidu against Humbaba; the personification of cataclysm, the act of Enlil.

Now I know that at this point you may ask yourself, as I have; if the Enuma Elish's tablets claim that Gilgamesh' ancestor was Utanapishtim.. and Utanapishtim is in fact Ziusudra, the biblically rebranded origin of Noah..

How could this cataclysm predating the cutting of the tree be the same as that which caused the flood, while it was Ziusudra that survived that flood? How could the people represented as Gilgamesh, come from this Ziusudra and cause that flood by toppling the 'genital of Ouranos' or root of Ygdrasil so to speak, into the sea?

Considering the tablets of Gilgamesh are Assyrian (Assur) and the accounts of the kinglist are Sumerian (Babylon), you could wonder whether these stories are not one and the same, misread or mistranslated to refer to each other as ancestral.. afterall.. considering the Hyksos worshipped Enlil through the image and sculpt of Gilgamesh (Baal of Baal's, lord of lords). There had to be at least something to connect the people represented as Gilgamesh to Enlil directly.. not just their ancestor prostrating himself before it. And the tablet show no such connection, on the contrary.. Humbaba (storm) is perceived as an obstacle, although Gilgamesh in the story is reluctant to fight it.

Besides our ability to translate Enkidu, the wild man, what became the Gaelic.. and Gilgamesh as what became the Babylonians.. the god of Ziusudra had a son.. another "sun of man" named Nergal.

Its name is rooted in the Akkadian "ereru" which means 'to scorch'. His illustration may remind you of the illustration hewn to represent Yah, the god of volcanoes.

He was the “ruler of the dead” besides his wife “Ereshkigal”, appointed to this by his father Enlil, at least according to the Assyrian mythos. He was sometimes referred to as “junior Enlil”. His modus was to create peace through fear and disease. He was also lord of the date palm, which is the Phoenix Dactylifera. Yes, Phoenix.. he is also called “king sunset”.

The symbols associated with him are.. the bull (!) and the lion (!). which I won't have to explain anymore at this point.

He is also generally compared to Herakles (which is related to Ogmius, the lionhead wearing club wielder of episode 6).

Do note on the image; the references to Gwyn ap nudd's hounds, the axe of the three headed bull god Esus, Ogma's lion-headwear and a scorpion we will get back to.

A second figure mentioned as Nergal's wife was associated with the goddess of birth Mami which translates to frost. And a third; Admu.. translates to earth.

Despite the demonizations (mainly in Judaism and Christianity) of Nergal.. he was viewed by some Kings as “the caretaker” and temples built to him were called “Great bond of heaven”, “the happy heart”, “the mighty one” and “the pleasant”.

He is as Enlil an aspect of the sun, interpreted by the beholder.

Where Enlil is the cataclysm of the sun, Nergal was representative of this cataclysm's secondary effects. One of his titles being “the angry”.

In the Amaterasu story there are no lesser heroes or agents of either camp.. it is a much different type of tale than how for instance Odin and two sworn brothers fought Ymir.

Amaterasu seems to be at it alone, she is instead helped by the goddess of laughter who failed to bring her out of the cave with a rooster, and then performed an erotic dance that caused an uproar among the combined offspring (gods) to laugh making Amaterasu curious about what was going on, when she looked inside and saw her mirror image she was startled so that the offspring managed to pull her out of the cave.

Read in the paradigm of an era where the sun had set, and therein being the motivation of mankind to commit to a fruitful labor (erotic dance) to create a new rising sun, this alligns well with what we know.

The mirror, as in the moon, is also therefore a reference to the component taken from the root of Yggdrasil; Saturn, which functioned as the crucial component, also portrayed as the speaking door, crafted from the remains of the root of the world tree by the wild men personified as Enkidu.

A new covenant (etymology = coming together), perhaps.. an 'Ark' (which means cabinet) of one, kept in Egypt before it was stolen by the Hyksos.

The story of the cave is as you might have suspected correlating with the story of the figure 'Jesus', who himself was resurrected from a cave, with a big round stone right in front of it (the moon). It is also considered that by his life was made a new testament and covenant.

Both his own trinity (triune) and his baptism (sun programming of the waters), the twelve apostles (seasons), healing the ailing and resurrecting the dead, because the sun is as Jesus is written to have said about himself: life itself, are to be read as references to Sol.

His crown of thorns referring to the plan like boxthorn (Enuma Elish) granting eternal life and the rooster calling three times (displaying the trinity of the sun symbol itself) are equally symbolic of his origins.. The rooster is afterall the symbol of Apollo to the Greco-Romans.

In 32 b.c. Augustus defeated Marcus and Cleopatra and from that moment on made Apollo the most prominent deity in all of Rome. It was not like the rooster therefore is an insignificant symbol to crow three times, especially when you are aware that the rooster is not merely the main animal symbol of Apollo but also the original symbol of Jesus itself. Not the lamb, which was the animal symbolizing..the Hyksos, as they are also called 'the herding kings' through translations coming from around the same time that the symbol of the lamb started to be ascribed to the humanized 'Jesus'.

Turning water into wine is describing exactly the alchemical process of the sun programming the water into a more valuable liquid, and drinking Christ's blood and eating his body is quite logical when you understand that you always eat and drink of the sun. Multiplying bread and fish is just what the sun does as the source of fertility.

Finally.. Bar-Abbas (Hebrew for son of the father) being chosen over him (Saturn) puts the nail on the coffin. There is an earthquake and the tapestry of the temple is torn in half. Both referencing the cataclysm of the cycle turning over to a new sun. Saturn being turned over to the super-star Jupiter. The depictions of the arma christi also placed "Jesus" in the so called "Tree of redemption".

Before you raise your hand and declare that therefore Christians have always been right to be slaves to Christ (the sun) I would have to state that you need to understand that all the above describes not a Jewish Messiah but Sol, the sun god of the Romans. Which is exactly why the Romans were fooled.

Nothing really changed about the worship of the sun, it was just that the Israelite Sanhedrin now had made Sol about them, they had turned Sol into a Jewish Messiah; Maschiach Ben Yoseph and managed to hijack the priesthood concerning Sol for themselves.

Now ofcourse the Hyksos were already familiar with the image of the mother and child through the symbol of Isis; “the mother of god” and her “child” Horus; the sun.

Therefore, this ancient depiction, at the least two and a half thousand years older than the plagiarism that is the new testament.., of Horus is what became ‘the sun of man’ Jesus.

Horus itself (again, the sun) has been known to upper Egypt since its very conception, when the tribes of Hierakonpoloio were educated to its symbol.

These tribes were at the time ruled by a king who’s name may ring familiar to those who are into adventure films; the scorpion king of Nekhen and his history itself is almost three and a half thousand years older than the plagiary that is the new testament.

The concept of the Maschiach is neither a Christian one, as in .. it has nothing to do with how Romans perceived Sol. It is entirely a Judaist idea that there are two Messiahs, and the secret to these are not what we have yet covered when it comes to either the story of James the Just; the teachers of righteousness and annointed/king/Pha-ra-oh of the Nasoreans.. nor that of Saturn (Jesus) and his son our current sun Jupiter (bar-abbas).

The secret of the ‘twin Messiahs’ is a deeply kabbalistic one, but is explained in the book “The Josephic Messiah, Leviathan, Metraton & the sacred serpent’ – ‘the secret doctrine of the Gaon of Vilna volumne II” by Joel Bakst.

Before we get to that...

Now, James the Just was, as I have briefly touched in episode 1, ‘the king of the Nasoreans who taught “the teachings of Thoth” or “Hermetisism” to the Levantine peoples, against the whishes of the literally holier than thou ‘set apart’ Sanhedrin priest class. His story is the story that the Sanhedrin Pharizee agent Saul of Tarsus, Paul, targetted to ‘blot out’ after he caused this king’s death.

How do you feel.. when I point out that this is exactly why a certain movie’s protagonist is called.. James Bond? As it was the bond of James the Just that this two thousand years have been concerned with. You may already be familiar with the fact that the tubal cain double oh seven movies are drenched with symbolism of our worldly (planned) events, and if you weren’t... you should be.

In the latest movie; no time to die, the antagonist “cleverly” named Lyutsifer Safin (Russian for lucifer) is the keeper of a ‘poison garden’ and states of it:

“My father made this, he loved his plants so much.. he would sing to them (!), I want to show you one of my favorites; some of these plants are very dangerous.. but not all of them are for hurting people, I have plants that can do all sorts of things; this one makes you do as you’re told, so you’ll never misbehave and you’re always good, we mustn’t misbehave.”

Then later in the concluding conversation with “James, James Bond, history of violence, license to kill” :

“I could be speaking to my own reflection, we’ve just developed different methods for the same goal; only your skills die with your body, mine will survive long after I’m gone, and life is all about leaving something behind..”

James responds interestingly:

“The thing you’re building puts the whole world on a battlefield, nobody gets a chance..”

To which Lyutsifer answers:

“The thing that noone wants to admit is that most people want things to happen to them.., we tell eachother lies about the fight for free will and independence, but we don’t really want that.. we want to be told how to live.. and then die when we’re not looking.. people want oblivion. And the few of us.. are born to build it for them; so here I am; their invisible god, ‘sneaking under their skin’. “

Do understand that this script is without any doubt paraphrasing to the writers idea of what the sun would say, much like how Krshna spake to Arjuna. Lucifer is afterall.. the star of the morning, the sun.

Although its contents also show that they conflate Lucifer/the sun with a new sun being built, as in a new sun of man; Sophia (sneaking under their skin; mRNA) and its’s internet of bodies. And if not, at least they hint at a relation to compare as I do.

To get back to the twin messiahs; many have failed to grasp the meaning, but it is simple really, to Judaism afterall.. there is but one goal: removing the sun from play which is considered that which prevents the so called shattered well of souls to return to its rightful foundation, they call this foundation ‘Adam Kadmon’, which equates to Ein Soph, translating to ‘single’mind’.

This hive mind, or singularity of sorts.. is therefore that from which everything originates and that to which everything must return. And the Judaist in their role of priest class and self declared chosen ones are set with the task of doing this; obliterating the world of nature (brought forth by the sun) and in particular Humanity.

To the judaist, humanity is an animal.. which they call ‘goyim’. And ‘goyim’ to the judaist also equates to an entity that has entrapped the aforementioned souls called sparks. Therefore.. all who stand against the Judaist endgoal of destroyng nature and humanity are called Amalek, in simpler terms; all that love nature and humanity are called Amalek.

Amalek equating respectively.. to any nation to be destroyed. Now, it was Germany.. during the 1930’s.. which was declared Amalek by the Rabbi’s of Judaism, and Zionism quickly followed under Theodor Herzl to insist all those under the iron rod of Judaism

to leave for Palestine.. because they knew very well what the plan entailed when Germany was concerned.. it had to be utterly destroyed, and its memory blotted out.

Those that aided the goal of Adam Kadmon.. are called Maschiach Ben Yoseph, and there can be many of such 'messiahs', both people of either 'side' and even institutions.. To the secret of the Gaon of Vilna.. there are three roads to the Adam Kadmon.. One is natural, one is unnatural and one is supernatural.

The natural road is under their own assumption that so called 'evolution' of the plane will eventually translate to its collective and singular conclusion.

The unnatural road is considered to be total destruction of all that exists through manmade disaster which would force the souls back to its foundation.

The supernatural road, which is employed in our day and age.. is that through technology.

In particular the technology of transhumanism which is also explained as the arousal of Adam Kadmon above and Adam Kadmon below, which will then incrementally unite until there is but the singular mind from its conditioning.

Such inventions as the internet, smartphones, neuralink, virtual reality, augmented reality, the internet of things, the internet of bodies.. these are all the tools through which this process is incrementally uniting to that goal. These tools are also not here by chance.. developed and promoted heavily by Israeli tech companies, using both the tendency to addiction and supplementation of mankind as glimmering lures.

So.. where does this all really originate from.. this hatred of nature, this hatred of the sun..

This idea that all of life is stolen from its foundation..

We have docked at the Persian gulf, and see an eager guide hurrying himself toward our ship.. it is an old man, much too old to be alive.. his clothes are but strips of sandswept rags, and closing in we realise his skin is dead and mummified.. yet he speaks.. and he speaks slowly and clearly.. of ancient things.. and we are compelled to hear him out;

Before Persia came to be.. there was a people of a shimmering mountain we know as the Caucasus range, lead.. at best metaphorically.. by a so called prophet named Zoroaster. His name, naturally.. means star – sacrificer and was titled 'the living star'.. comparable to the Pha-ra-oh.. being living Ra (sun). Naturally, Zoroaster is again.. a metaphor for a people.. a people that were present at the day the root of the tree was cut.

"Later, an even more elaborate mytho – etymology evolved: Zoroaster died by the living (zo-) flux (- ro-) of fire from the star (- astr -) which he himself had invoked, and even that the stars killed him in revenge for having been restrained by him" (wikipedia)

This split faction of the people as we already can translate to the paradigm of the Enuma Elish.. chose to travel southward.. into Mesopotamia.. settling close to Babylon.. leaving behind only few, we know as Sarmatians now..

They were quite influenced by both the Assyrians and Akkadians in their world view, and thereby became tainted with the guilt of sin (the moon as testament).

Because of this.. they became one with Babylon.. and their account of the cutting of the tree added so much fuel to the fire.. that Babylon felt that they had to take control of the situation.

Their nobles.. the wisest of the land, perhaps at that point of the entire plane.. by the information gained from the people personified as Zoroaster.. realised a priest class to deal with the situation.. hoping to appease the appearance of the new star..while also working against it in secret.

This priest class.. was called 'Maga'. And yes, those magi are the same as the Vedic Brahman, which were founded by ten Maga from Persia.. also proving that no..the indo Aryan were not the Zoroastrian people despite the Zoroastrian people rightfully calling themselves Aryan..

The Vedic Aryan age was not the age of Zoroastrian Persian fire cultists but of Druidic fire cultists so proves the installment of the proto Siva and the teachings of fasting, ascetism and meditation. It was however as explained in episode 5; Great Bharata.. the Brahmins that functioned as the obscurers of these ways of nature, as we would expect from the Maga. And they were indeed present before the Druidic Aryans docked, as is shown by the Mitras – Varuna precedent.

Is the picture becoming clearer?

Is it to the Brahmanical worship of Mitra (night to day) (inverted!) very very telling.. that its statue is shown in the 'northern dress' .., now for a moment contemplate why Freemasonry keeps the North in utter darkness, not so kindly of the Brahmanical age..is it? And don't be too surprised now to learn.. that the people presented as Zoroaster are associated with the Chaldeans we know to be the Hyksos.

"The second, and "more serious factor for the association with astrology was the notion that Zoroaster was a Chaldean. The alternate Greek name for Zoroaster was Zaratas / Zaradas / Zaratos, which (according to Bidez and Cumoni) derived from a Semitic form of his name."

(wikipedia)

Now, ofcourse we are not speaking of the hyperborean travelers here, but these people some generations removed from and integrated into Babylonian culture (post Cyrus).

It was Darius who first spoke of the Magi, and the exotophile Greek deducted that the Magi were inspired by (the people personified as) Zoroaster.., all agreeing that it was in fact a priest class as previously noted. The Greek also wrote that these inspirations were that of astronomy, alchemy and esoterics. The suggestion to the Magi being

described biblically as “kings of the east” and as paying tributes to kristos wich we know to be the sun.. is in both accounts a complete and utter lie.

Neither were they kings nor worshipped they the sun.. they sacrificed indeed to appease the sun, just as the later Canaanites would.

The earliest Greek reference to the Magi.. is actually from the sixth century before the recount.. and is concerned with the rituals of these priests that are specified as “impious” by word of Heraclitus. The Greek (philosophers) generally perceived the Magi as charlatans (!).

Despite these behaviors, Zoroaster-personified was perceived (by the common Greek people) as a dark wizard who brought the teachings of “monstrous magic” to the Greek as they urged their philosophers to study it as a tool for power.. and much of the writings accounted to this mythical figure.. are pseudographia hoping to intimidate their enemies. This added to the fame of the personified Zoroaster as opposed to the peoples he once represented symbolically.

Although the Talmud depicts the Magi negatively as an obstruction to practices.. such as the burial rites interfering.. Jews were actually in many instances conversational partners.. with hardly a difference or conflict to be found suggesting that they were related with a mere split from a dispute of details..

Like how the Canaanites split with the Hebrews over the worship of Sutekh and Yah, while both being Hyksos. (With an added note that Sutekh translates to “to return to the throne”; telling, considering the Moloch ritual..)

And to their work in India; it was law that the installation of the sun images was to be done by a Maga, and that the priests of the Sun temple were all Magi. They definitely wanted to make sure that the sun was depicted inverted, knowing Mithras was the god of night in Mesopotamia.

The all but buried old man suddenly claps his hands together startling us out of our meditations..and then points up..

As we raise our heads to what we think absolutely had to be the radiant splendor of the sun.. we hear the deafening clapping of wings.. and a roaring that stupors us all into utter reception.. come what may.. the old man chants.. “hu ma” and laughs at our shaken pale faces.. then continues;

The Hu Ma translates to spirit (hu) and water (ma) and it is a paradisal bird, it will never come down to the ground, it will spend its entire life ‘high above the earth’.. you may know it like a phoenix.

Naturally.. hu ma is the sun.. and it was born according to its legend.. in a tree called the waqwaq tree.. standing on a hidden island of the same name. On this tree.. all humans are grown. It is the curse of man that would kill any Hu Ma bird..man

shall die within 40 days themselves. Not surprising for the entity of everyone's resurrection.

To the Indus valley.. the Hu Ma bird is considered a kingmaker.. as is the symbol of the anointing orb, the sun on the cross. Sufi teacher Inyat Khan explained this process as that when a person's thoughts evolved to break with limitations he became king.

When we speak of the anointing of a king in the west, naturally.. most notably the royalty of Albion, there is the use of a so called anointing oil, to which the actual process is hidden from public. It would be that this is performed to the idea of the baptism, by which the cymatic magnetism of another agent is added to the oily conduit and then made symbiotic through the skin.

Considering the world is that the kristos was put on the cross.. and knowing that the kristos refers to the sun.. do we really need to speculate?

"The language of the prayers appeals to the tangibility of grace in the efficacy of the oil," As is written to the coronation ritual. And the regalia (orb included) are considered magical items of supernatural power.. in that they confer virtues to the monarch. Confer..? Magical..? Are we on to something here? Is that golden orb itself perhaps.. the head of bran? The speaking door? The testament? Able to program the waters, the oils, and with it the sovereign?

Now, when it comes to the water aspect.. the Persian version of this is called Anahita; goddess of 'the divinity of the waters', and goddess of fertility, wisdom and healing.. much like the holy mother we know as Danu. Comparitively.. her symbol is the lotus.. As is the symbol of the birth of brahma (earth) from the navel of Vishnu (waters above).

Her origin is only part Zoroastrian but was amalgated from its memory with Ishtar of Mesopotamia, as many deities were. The greek and Romans refer to her as An-aitis, cognate with Anu and therefore Danu indeed.

The indo also calls her Sarasvati which means "possessor of the waters" (like the sun programs the waters) but whether Anahita is a deification of the sterile medium or the programmed medium is unclear, although Anahita also means 'pure; suggesting its the first. All the Persian deities were in fact.. recreations of the 'Sumerian' deities, none of these manifestations were originally Zoroastrian, showing how much of their memory had been lost.

The ancient Iranian water deity was in fact Ahurani, meaning 'she who belongs to Ahura'. A rather different interpretation of the waters, and considering Anahita is of the Druid interpretation and Ahurani of the early Magi, still influenced by Zoroastrianism... it is herein apparent if not established that these two .. 'factions' continually rivalled each other in race to spread their ideas throughout the Asiatics.

After the Persian (post Zoroastrian) culture had taken Babylon.. it was fated that this other goddess became.. exactly like the cult of Venus and Aphrodite... involved with the practice of prostitution..

As expected.

“The link between Anahita and Ishtar is part of the wider theory that Iranian kingship had Mesopotamian roots and that the Persian gods were natural extensions of the Babylon deities, where Ahuramazda is considered an aspect of Marduk, Mithra for Shamash, and, finally Anahita was Ishtar. This is supported by how Ishtar “apparently” gave Aredvi Sura Anahita the epithet Banu, the ‘lady’, a typically Mesopotamian construct that is not attested as an epithet for a divinity in Iran before the common era. It is completely unknown in the texts of the Avesta. In Zoroastrian texts from the post-conquest epoch (651 CE onwards), the divinity is referred to as ‘Anahid the lady’, ‘Ardwisur the lady’ and ‘Ardwisur the lady of the waters’”
(wikipedia)

Besides establishing the connection between Anahita and the mother goddess of the Eire Danu (the lady of the waters) which has gone unnoticed to whoever wrote the article.. This also raises a legitimate question in where the Mithras and Varuna connection comes from, when it concerns the Indus Valley.

As it seems at first odd that Zoroastrians are a ‘Aryan’ people yet would through Persia influence the Indus valley against their own prior installments.. installing an inverted fire cult.. (?)

This is where most scholars go wrong, as it is the fact that ‘Aryan’ does not refer to Zoroastrians Persians alone, but to all people of their joint Hyperborean origins. Whether it is the ‘wild men’ that came down from the mount to split off westward or those men and ‘giants’ that split off southward. And the same to those that were called either Scythian or Phoenician, depending on whether they were travelers by land or by sea respectively.

And no, that does not include the Hyksos, because the Hyksos are after all Babylonian priests who took off with the knowledge of the Zoroastrian Persians. Although they would claim they were ‘freed’ by Cyrus.. their first Mashiach (a ben yoseph therefore) suggesting they were originally exactly Zoroastrian.. to which I have my utmost doubts considering their hatred of all things by nature.

I know this is yet confusing, it won’t be for much longer..

Suddenly our ship starts to rock.. waves start to raise into heights.. and we feel closing in rapidly to the very sun we have been contemplating.. as we peer down over our bough.. we cannot find even a dot of the old man that must’ve stood here on the sand banks.. he’s gone.. and we are rising higher and higher.. the waters propelling our ship crashing loudly from under it as if a whale the size of an entire country has

released its spout. We turn and turn on the waterwhirl, and with disbelief see the creature only heard before, encircle our ship aloft..

The old man that previously had stood removed from our ship now speaks from our midst.. as we find him sitting on the deck.. dressed in the most regal attire.. of black and gold striped splendor.. crowned with the most valuable gems.. sapphires.. rubies, opals of all kinds.. one of his skeletal fingers kissed by a ring from purest godl of a green glimmer.., his eye sockets hollow yet filled with fresh pearls and his mouth full of wine running over as he describes our cloud climbing company.. staying its roar, gliding along now silently..;

The proof that it was.. ancient Babylon, the origin of judaism in its most absolute, which villainized the sun, is in the depiction of its own “adversary” being the acient Zu, or Imdugud. And it is reminiscent of the christian concept of Lucifer.

This “creature” was again, as always depicted through two sun symbols; lion and eagle, and it was said that “it stole the tablet of destinies” (in Sumer shown as Enkidu’s speaking door as manifested as the torah to judaism) from, Enlil! (Humbaba whipping up a storm)

It is described further as a “massive bird” (like for instance Garuda) that breathed fire and water.

Zu, coming from Musen which means paradisal bird, An meaning heavens, so it would be translated as ‘heavenly bird of paradise’, as we know the sun to be depicted in plethora.

It is specified that the stolen tablets were “hidden on a mountaintop”.. (where the sun rose?) and like the many Asiatic myths (the red ravens and Krshna) the Anzu was “struck by arrows” in this case by the god Ninurta which itself is the same figure as Nimrod, we know to be Gilgamesh, the metaphore of what became the Babylonian people.

To translate therefore; The Babylonian priestclass took it upon itself to pierce the existence of the sun and its culture of nature, drowning it out with a commitment to their own deity Enlil the god of punishments, storms and human sacrifice. As we can see to this day in the efforts of Judaism; self centration and the effort to destroy the intervening emitter..; the fallen root, and with it all that sprung from it. This, is the effort to return the sparks to Adam Kadmon.

Anzu was declared “stripping the father of the gods of its power of creation”, all connecting with what we know; Anzu reminds us o fthe root which was cut and taken as the speaking door, head of bran, or ark of the covenant, then raised again as the sun.

We all stood there, on our ship.. looking at the magnificent creature.. as our fear had made way for knowledge and interest.. it was now familiar with our company.. friendly.

Instead of its loud roaring, it sang softly to our resonance.. and then as if we all had been hallucinating this dragoness of sorts...

We found ourselves encircled by the sun in its stead.. ever more slowly.. until its path was no longer measurable, noticable.. now it just.. seemed to drift there close to the static..

We looked down.. onto the banks of Persia.. and found an ancient mummy.. laying there peacefully only barely uncovered.. at the place we would otherwise have landed paying no heed.. trampling it at worst.. had this event been a dream.. had this only played in our minds?

Beside the mummy a small engraving as written in the sand..
“Faravahar”.

Now...

The writ of the people personified as Zoroaster.. speaks of a rather binary world view.. that being between Ahura Mazda and Angra Mainyu (Ahriman), the first being the absolute spirit of truth, the other being the spirit of lies.

You could perhaps translate that in the same manner as the orderly cymatic and the disorderly when it comes to creation, as the Mesopotamian views on order and chaos.

The creation myth was as follows; Ahura Mazda created a mix of 6 immortals, let's read that as luminaries.. static and manifestations as aspects of Ahura Mazda itself, then he creates other divine spirits (stars).. which aid the creative work of Ahura Mazda.

Angra Mainyu is an entity that wishes to destroy all that Ahura Mazda creates. He is generally associated with the void and darkness. Now, there is a very interesting notation in one of the main myths concerning Angra Mainyu.. in that he referred to his 'demon' of death as 'Druj'.. which we know to relate to Oak.

To remind us more of the Judaist hand.. one relation of this Avesta account is that it speaks too of a so called Saoshyant; a beneficiary.. in one version of which there would be three, corresponding with the three Messiah's of the Israelite Esene belief (Nasoreans)..

In the singular version this Saoshyant would appear “at the end of the world and rid it of all evil”.. and that he would come “from the waters of the Zarah lake” and pinpoints it further as “from the East”.

That would have and has been translated as from Afghanistan.., but may be as well be China or Russia for that matter.

(According to the playbook ofcourse..)

My thoughts were that.. considering the 'sun' so calledly – “rises in the East..” as much as we know it to have been born at the Atlantic continent and reborn elsewhere.. (don't forget there would be three temples; old sun saturn, Sol, Sophia).

That could've been this script's actual meaning.

An important detail of Ahura Mazda is that he is described as having a son called Spenta Mainyu, spenta's being the aforementioned celestial immortals.. which we know to be 'luminaries'. Considering what we know of the son of man, or Sun of man; Kristos being the sun..

The following will read as stating the obvious at this point; Ahura Mazda fused himself with Spenta Mainyu so that through 'divine fire' he can differentiate between good and evil and will one day judge the earth; Igne Natura Renovator Integra; INRI; "By fire nature is perfectly renewed".

The Persians were so repressed and integrated by the Babylonian Magi, that they even personified them as a creature called 'Azi Dahaka', depicted as a three headed serpent (which we also know from the battleflag of Durhodyana) who was said to one day be slain by a sea of fire. Perhaps this curse was vocalized by those who still had the memory of and loyalty to their Druid brethren, defying the Babylonian warping of their world view.

When the Indus Valley is concerned, perhaps these valorous Zoroastrian would have been glad they had known of the later cycles in which the Maga Brahman were ideologically countered by a revival of the Druidic Aryan age through the epic age as we have handled in episode 5.

To specify the Persian view on the Magi is that Azi Dahaka's Germanic equal is Fenrir, who is too the enemy of the sun in its own mythology.

Time and time again we reestablish this dynamic.. are you convinced yet to my work?

Do you now understand the metaphor that is "Lucifer", and why it is in the christian paradigm so demonized? Can you now for instance listen to the following with the sun in mind?

"Archangel; dark angel, lend me thy light.. through deaths veil until we have heaven in sight."

Do you now understand why in episode 3; "Para-deis", I explained to you those branded "satanists" may well be the good guys? Those who fight for Nature's actual survival against the transhumanist forces that wish to in its entirety eliminate the world of physicality?

Do you now see the grift?

Do you now see that the entire promotion of this monitored awakening serves exactly the Judaist hand?

Unity... through technology!

We are living in a world in which the Hyksos have already succeeded, this is their triumph, and there is nothing we can do to stop it.. they have already destroyed the

minds of man, they made man incapable of thought, they made man incapable of literacy, they made man incapable of reading the symbols of old and with it severed man from its history, much the easier.. to present false histories such as the Tartaria narrative that will only function to fortify the lie that civilization is meant to be one of technological centralization and controlled by a (in our time just as priested by Chabad Lubavitch) Asiatic continent.

We cannot stop them.

But we may at best survive their act.., trying to play the sun (god).. mostly to try and demonize its great reset we know to be its natural cataclysm.. perhaps to have mindkind collectively agree with the ending of the sun's reign. Oh.. the device of this plan was quite prepared to making mankind itself.. choose.. for the preferred outcome; all was built.. to be taken down at the right time.

Look around you, those defenders of the old.. those dopamine addicted conditioned by centuries of normalized suppression, demonstrating and protesting the removal of their own poisoning.

From behind the veil, agents working to gradually amplify the dissent against the nations that they themselves rotted from within through compromise and blackmail with the use of the worst smear that removes all critical thinking and throws opponents into emotion would that one day all come to the surface, as was planned..

To move mountains, one mounts movements.

Our worst nightmare is a reality; a Hyksos Triumph.

If we are met with kindness, the sun shall end the efforts of Judaism with its own cataclysm before their plans come to fruition. And we will need the symbols of the markers. So that we will have our memento mori to this, again.

Ofcourse this is all an insurance.

Perhaps there are factors at work that will make much of this unnecessary .. and were this so, at least we will have a headstart.

I jest, we know that this one priestclass strongly believes that it had to avert the sun's looming reset by refuelling it with souls, thinking that otherwise it would itself breathe in its lost lifeblood projected to the earth through a furious repossession, but we know very well that the sun gives not our consciousness.. and that those who knew of the Oak.. technically many a people under the sun.. were aware that it was and will be part of why we are here.

If I am right by what I deducted from this study..

It is not the sum of man, it accompanies man. It may have fallen from our midst.. let reasons be reasons. Whether it did or didn't instruct to this cutting of the root from which it fell.. as is described on the tablets of the Enuma Elish to Shamash.

And if the writ of the people represented as Zoroaster is true..

We will stand in the skies, projecting our consciousness as is described in the Zoroastrian creation myth.

Who really knows what of it is true, and even the ends of it are different..

At least it makes for a great story.

We should call it friend at best, as did every sun culture, and return to its nature; in nature. I think the suggestion that it is all the sum of man, is part of the grift to have mankind be fearful of it and seek refuge in distraction and technological alternatives. Being either a slave to it, have we not gone through such times enough?

We are not slaves to it.

Who could deduce such a thing without having accomplished the paradigm shift in envisioning the sun as it is; close to our plane, traveling its path. There was great an effort to hide this.. How better to hide this than by cymatic magnetism; sound. How better to hide that than by changing the application of sound entirely, and make it into speech..and writ.

Oh, I had to make seven episode to explain this simple thing.

Can we agree beyond doubt.. that the mythologies of the world collectively had their memories of this luminant tree.. this jeweled spear, this magnetic, leafless mountain, this sun birthing giant.. to be the same object of our interest, and that Judaism concluded against the more sympathetic Druidic opinion.. that our reborn sun and all that it emanates was to be undone?

I suppose.., you could argue.. that, were it true that the sun was everything these priests and mystery religions believe of it.. that the only way to find freedom from it.. was exactly to obscure its existence..

Considering its all-encompassing presence and in-fluence.

I am not here to answer this question, while knowing its importance. I am merely here to share with you the language of symbolism.. its value to mythology.. to history, in a revision through the paradigm granted by the efforts of others students of mythology.

I will now conclude this series, and as I do so.. I do not know what I will do in the future. Whether it will be helpful to explain symbols to you, dear watchers, or Is hould say.. dear equals in knowledge, for you have learned all that I know. You realize the importance of the esoterics of etymology and symbology as keys that open not merely many doors but have made you very presence into gold; you have become a potential translator of the absolute.

Now perhaps some of you will inspire me instead with realizations of our joint effort.

Until then; may you meet prosperity in your endeavors.
